

FIXING BOURNE

A BACKGROUND STORY FOR THE JASON BOURNE MOVIES

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Substantial elements of this document are based on the book Matt Damon Saves Jason Bourne that I published in October 2013. That book has been removed from publication. This document is now an addition to my book Doug Liman’s Jason Bourne.

This document was made available online in November 2016 by Steve Jasmine. It is presented in the identical page layout as the physical published book Doug Liman’s Jason Bourne. Please print out this document if you want to read it in physical form. Please copy this document and paste it into another document format if you wish to print it out or read it, in another page layout style.

Approximately 5% of my movie profitability analysis work is represented in this document. For more details about my books and my movie analysis work please visit: www.stevejasmine.com.

Contents

FIXING BOURNE	1
This Document	3
Emotional Journey	6
Logical Journey	14
BACKGROUND STORY	17
Before Treadstone	17
Treadstone Program	20
Closing Treadstone	25
Restarting Treadstone	32
Bourne Identity	42
Bourne Supremacy	48
Bourne Ultimatum	57
CONCLUSION	79

This Document

Doug Liman

This document is written for Doug Liman, the director (and uncredited co-writer) of the movie *The Bourne Identity*. If you are not Doug Liman you will still get value from this document, but be aware it is written to Doug Liman, for him to read.

Doug Liman, this document is written for you. It follows on from my book “Doug Liman’s Jason Bourne”. That book explains how you made the Bourne franchise great (for a while) because of the creative elements you put in *The Bourne Identity*. You should read that book before you read this document.

This document gives you a background story that explains the illogical events in the first three Bourne movies. It is available on my website free of charge. I did not create this Bourne background story for financial gain and it is not a Jason Bourne story. It is part of a detailed box office focused analysis of the Bourne movies.

Solving Problems

There are people who analyze products and people who create products. Many people can analyze and criticize a product after it has been made. Few people can create a worthwhile product from nothing. I am a creator, and my analysis of billion dollar grossing movies is focused on creating billion dollar grossing movies.

Years ago I did an analysis of the Bourne movies. I found that there were many logical mistakes in *The Bourne Supremacy* and *The Bourne Ultimatum*. These many errors are listed in my book “Doug Liman’s Jason Bourne”. As part of my movie analysis work I decided to find a way to explain these mistakes. I created a Jason Bourne background story that turns these mistakes into situations that make sense based on this background story.

This was a complex process given how many errors I found in *The Bourne Supremacy* and *The Bourne Ultimatum*. I was not able to solve every error in these two movies, but I was able to solve all of the major errors. This background story is contrived because it has been created to solve the logical errors in those movies.

This background story does not deal with *The Bourne Legacy* or *Jason Bourne* (that is the 2016 Bourne movie that I will refer to from hereon as “Bourne #5” to distinguish it from the character of the same name). To factor in those events would be difficult, and it would take time that I won’t devote to the Bourne movies, since *The Bourne Legacy* and *Bourne #5* ruined the franchise. I discuss some elements of *The Bourne Legacy*, when those events occur in my background story, but this is only a brief discussion. I do not mention events from *Bourne #5* in this background story.

Creating Closure

After I wrote this background story. I created a new Bourne screenplay based on this background story. If this screenplay had been made into a movie then it needed to come after *The Bourne Ultimatum*. In that case the Bourne fans would have realized that the logical errors in the Bourne movies were actually logical events that were part of a larger conspiracy. This movie would have made the entire Bourne franchise, up until that point, more interesting as fans would have been able to look back through the previous Bourne movies and discovered where this conspiracy was revealed in those movies. For diehard Bourne fans that would have been an amazing experience.

My Bourne screenplay created closure for the Bourne franchise because the key elements of Bourne’s past were revealed. It left Bourne in a place of understanding, rather than leaving him with important unanswered questions about his past. What the many Bourne fans have now, sadly, is an unfinished movie franchise. *The Bourne Ultimatum* left Bourne on the run from the CIA, with

very little extra information about his life. The Bourne Legacy did not give the fans any extra information about Bourne. Then after 10 years of waiting, Bourne #5 also left Bourne on the run from the CIA with little extra information about his past.

I did not find it acceptable that the marketing for The Bourne Ultimatum told the fans that Bourne would go home. At the end of The Bourne Supremacy, Pamela Landy told Bourne his birth name, and his home town. Therefore Bourne could have gone to this home to find out who he used to be. Bourne would have at least wanted his family to know that he is still alive, and at most he would have wanted to know them and find out who he was. That never happened. I know that Bourne fans wanted to see this moment, as family is a major element in most people's lives.

Bourne going home is an important theme in this background story and the screenplay I created based on this background story. Bourne has to end up with people he loves, no longer looking over his shoulder, no longer on the run from the CIA. Bourne has to know why he stopped being David Webb and why he chose to become Jason Bourne, the international assassin. He has to be at peace with this past choice, and chosen to be a force of good in the world, rather than being a puppet of a corrupt CIA management.

My screenplay would have created a profitable Bourne movie with box office revenues around that of The Bourne Ultimatum. It would have earned this box office outcome by satisfying Bourne fans by giving them a movie based on logic and intelligence. This would have returned the Bourne franchise to the believable spy movie franchise that you created in The Bourne Identity.

A movie based on my screenplay would have allowed Bourne to evolve into a spy hero similar to James Bond. This is because in my screenplay Bourne made peace with the CIA. That allowed for new Bourne movies where Bourne undertook missions to protect the USA from its enemies. He would have taken on these missions only when requested by Pamela Landy. Those movies would have

seen Bourne using his intelligence and his spy skills in a positive way. The relationship between Bourne and Landy would be like that between James Bond and his MI6 boss “M”.

I sent my Bourne analysis, background story and screenplay to Universal Studios and they were not interested. They ignored my advice and instead milked the Bourne franchise to death, adding nothing new to the franchise from what you had already created in *The Bourne Identity*. That milking of the Bourne franchise is what my book “*Doug Liman’s Jason Bourne*” is about.

Emotional Journey

Worst Enemy

One of the core elements of Robert Ludlum’s writing formula is that the villain character is the person the reader least expects to be the villain. I decided that it was important to use the work of Robert Ludlum in creating this background story. Therefore it was important for the person that caused all of Bourne’s problems to be the person he least expected. Who is the perfect Robert Ludlum style nemesis for Bourne? Since I wanted this movie to blend into the existing Bourne movies I had to find someone that Bourne had already learned to trust. This is someone from the existing Bourne movies who has secretly been Bourne’s nemesis.

I asked myself “Who is the person that the fans knows Bourne totally trusts, who could also be his greatest enemy?” I had many ideas and none of them made sense. None of the people who had helped Bourne to succeed could secretly be the person plotting his downfall. Also Bourne didn’t trust anyone except for Marie, and she was dead. That led me to a realization that changed my view of the Bourne movies. I realized there is one person who Bourne trusts who the audience least expects to be the villain. That is Jason Bourne himself.

In my background story Bourne betrayed himself by putting himself into the Treadstone Program. He then used mind altering drugs to make himself a better killer. Then he used these drugs to erase his own memory. This creates a Robert Ludlum style ending where someone the audience believes is a good person is actually the master villain, only revealed at the end.

I came to this conclusion before *The Bourne Ultimatum* was in the movie theaters. That movie presents the idea that Bourne put himself into the Treadstone Program of his own free will. Yet that movie did not explain why Bourne chose to do this, despite that being the key question of the emotional journey of all the Bourne movies. Why did Bourne choose to become an assassin? Was he a good person talked into this decision or was he an evil person who always wanted to become a killer?

The Bourne Ultimatum did not say that Bourne intentionally erased his own memory. It is implied that Bourne lost his memory when he was shot in the back, fell off Wombosi's yacht and floated in the Mediterranean Sea. I realized that in a good conspiracy the events that the audience think are accidental, should be caused by the villain. Therefore in my background story Bourne's memory loss had to be caused by Bourne himself.

Why would Bourne become a cold hearted killer then erase his own memory? Bourne's memory loss was the key to why Bourne became a killer. I decided that he did this to run away from a horrific past event that he did not want to remember. Thus I linked Bourne's desire to lose his memory with his desire to become a killer. What does Bourne turning himself into a cold hearted assassin help him forget? If Bourne made himself a cold hearted killer, maybe he was a warm hearted killer. Maybe Bourne killed someone he loved and the emotional pain of that situation hurt him so much that he chose to get rid of all his emotions. This is classic emotional avoidance, where people try to run away from their past, rather than dealing with it.

I decided that Bourne killed someone he loved. To overcome the pain of this event he decided to join the Treadstone Program to be turned into an emotionless killer. Rather than confronting his emotional pain he chose to remove all the feeling from his life to stop feeling that pain. Unfortunately being a cold hearted killer did not take away this pain forever as the pain slowly returned. Bourne could not run from his past. The only solution left was for Bourne to erase his memory to forget what he did.

Bourne's Past

Bourne's decision to erase his own memory causes the events of the first three Bourne movies. Bourne loses his memory to run from his past. By doing that he forces his past to come after him. This causes him to stop running from his past and to deal with it. This theme is a common element in billion dollar grossing movies. The hero avoids the danger caused by the villain, which allows the villain to become more powerful. That increased the danger to the hero caused by the villain, and that eventually forces the hero to confront the villain.

When writing my Bourne screenplay, I repeatedly used one saying to guide my creative decisions: "You cannot run from your past, you can only deal with it." Making the story decisions using one theme is a good screenwriting technique. All billion dollar grossing movies focus on one core theme and repeat that theme throughout the movie. A screenwriter having a clear theme as they write a movie will help their movie succeed in the box office.

As long as the theme is a valuable life lesson, then that theme running throughout a movie becomes a subconscious message for the audience. They enjoy the movie because their subconscious has been taught a valuable lesson. The audience tell their friends, "You should see that movie" without really knowing why. They just enjoy it. The life lesson of the theme creates that supposedly "unpredictable" feeling of enjoyment that the audience feel.

Rediscovering Love

Bourne's life is filled with pain and loss. It is my premise that to balance this out Bourne has to have a victory in love. Otherwise there is no point in him enduring that pain and loss. If Bourne can come out of his struggle with love then there was a point in the fans going through his journey with him.

The love between Bourne and Marie was the motivation for Bourne in both *The Bourne Identity* and *The Bourne Supremacy*. It gave his actions purpose. *The Bourne Ultimatum* failed to create a romantic connection between Bourne and another character. There were hints of a past relationship between Bourne and Nicky but the movie made no effort to turn that relationship into something meaningful. In my opinion it should have done that. If this was a past relationship rekindled that would have been acceptable to the Bourne fans, as it would not destroy Bourne's love for Marie.

It would be repetitive to see Bourne fall in love with a stranger, as he did with Marie. Also I believe that Bourne would not allow himself to fall in love again, given that his love for Marie caused her to die. Therefore my premise is that Bourne's love for Marie cannot be replaced. How can Bourne fall in love again if he is not allowed to fall in love again? The solution is that Bourne was in love with a woman before he became Jason Bourne. He loved a woman when he was David Webb. As this love was formed before Bourne met Marie, that love can be reborn without compromising the love that Bourne has for Marie. It can't be rekindled as Bourne does not remember this relationship. He has to fall in love with her again, but since he was with her in the past, this is acceptable.

This premise allows for an interesting situation where Bourne does not love this woman when he meets her but realizes that he used to love her. By having her still in love with him, Bourne faces the complex situation of rejecting her love while knowing he did love her before. That is the type of complex emotional dilemma that made your movie *The Bourne Identity* so popular.

As my Bourne screenplay progresses, Bourne falls in love with this woman again. By doing this he becomes his former self again. Bourne becomes his past self (David Webb), not by remembering his past, but by reliving his past in the present. This indicates that David Webb is still alive inside Bourne, and the cold hearted killer never took over. Given that Bourne's emotional journey has been to rediscover his past self, this is a great way for the audience to observe Bourne reconnecting with this past self.

I put these two premises together: Bourne (as David Webb) killed someone he loved, and the woman that Bourne loved saw Bourne kill that person. She kept loving Bourne after he killed that person, even when Bourne stopped loving himself. Bourne wiped his own memory to forget this past moment, but she never forgot. When they meet again, she discovers that Bourne became a CIA assassin. Yet she still loves Bourne despite this knowledge. Her love allows Bourne to forgive himself for his life as an assassin and to forgive himself for killing someone he loved. This love allows Bourne to finally be free of his past and to create a new future for himself with this woman. That is the positive ending to the Bourne movies that Universal Studios has repeatedly avoided.

The Hunter

At the end of *The Bourne Identity*, Bourne changed from being the hunted to being the hunter. He pretended to want to meet with Conklin on a bridge in Paris. His real intention was to place a tracking device on the surveillance van that Conklin brings with him. This allowed Bourne to follow Conklin to his office to gather information about his past. Conklin brings his team with him to the bridge because he believes that he is in control of the situation. In reality he is doing what Bourne wants him to do, as Bourne is the one in control of the situation.

This defines a major turning point in the mental and emotional journey of Bourne. Until that point Bourne was being hunted by

Conklin. After that point Bourne is the hunter and Conklin is being hunted. The difference is that Conklin is not aware that he is being hunted, whereas Bourne was aware of that fact. (The actual turning point is when Bourne kills The Professor, which was the first time Bourne killed someone since he lost his memory.)

The theme of the hunter becoming the hunted is the structure of the first half of *The Bourne Supremacy*. Bourne reveals himself to the police in Naples. He does this to tap into Pamela Landy's mobile phone, which allows him to find out where the Treadstone managers are based. This allows Bourne to find the person that is running Treadstone, to kill them as revenge for Marie's death. The Treadstone managers start *The Bourne Supremacy* assuming they are safe in their Berlin office, controlling the hunt for Bourne. They soon find out that Bourne is coming to kill them. This is revealed when Nicky says "He's coming for us."

In *The Bourne Ultimatum* the theme of the hunter becoming the hunted is used in a disjointed way. Bourne is sometimes being hunted by the CIA managers, and sometimes he is hunting them. Bourne is sometimes in control of the situation and sometimes the situation changes and he loses control. Bourne took control of his life in *The Bourne Supremacy*. Bourne loses this control over his life in *The Bourne Ultimatum*. Bourne becomes stupid, allowing his careful plans to fall apart through illogical decisions.

Powerful Villain

In any movie sequel the hero should be more powerful than they were in the previous movie. This growth in power comes from their learning in the previous movie. To compensate for this more powerful hero, the new villain should be far more powerful than the previous villain. This more powerful villain ensures that the evolving hero is always weaker than the villain. This situation is required to make the movie interesting to the audience. People we want to see weak heroes against powerful villains.

In *The Bourne Ultimatum* the new villain (CIA manager Noah Vosen) is similar in power to the previous villain (Ward Abbott). In order to make the hero less powerful than the villain, Bourne was made weaker than he was in the previous movie. This is not the right way to ensure the villain is more powerful than the hero. The fans will not accept that Bourne became less powerful than he was at the end of the previous movie, especially when there is no explanation given for this change in Bourne.

My background story solves this problem by creating a more powerful villain that existed throughout all of the events of the first three Bourne movies. Bourne was in control of the situation, hunting the Treadstone managers, while they believed they were hunting him. This was all done to bring Bourne closer to the real villain of his life. Therefore Bourne thinks he is in control when he is actually being controlled. This gives the new villain the element of surprise, as Bourne does not know that this villain exists. That makes this new villain more powerful than Bourne, which is one of the keys to a movie's box office success.

I made this new villain the boss of the Treadstone Program. He is above the CIA directors in terms of his power. He is the true evil in Jason Bourne's life. As he has always been present, his existence affects everything in the first three Bourne movies. That allows my background story to correct the errors in those movies.

Landy Alliance

In your movie *The Bourne Identity*, The Professor tells Bourne "We always work alone." As you know, this means that if any of the Treadstone agents are caught they cannot disclose information about anyone else in the program. As Bourne is no longer one of the Treadstone agents he does not need to work alone. In billion dollar grossing movies the hero always works in a team. That is the logical behavior of an intelligent warrior. Therefore it is what Bourne would evolve into, having left the Treadstone Program.

In *The Bourne Supremacy* and *The Bourne Ultimatum*, Bourne and Pamela Landy form a loose alliance. Landy helps Bourne find out who he really is, and he helps her rid the CIA of their illegal assassination program. (*The Bourne Legacy* shows that this effort failed, but in *The Bourne Ultimatum* it was seen as a success.)

I imagined a time in future movies where Bourne and Landy work together. Like James Bond and “M”, his MI6 boss. Given that *Skyfall* made \$1B with a female “M” this would have worked well for Bourne to have Landy as his boss. I also concluded that the only time when Bourne will be truly free of the CIA is when the CIA officially acknowledge him as a friend, not as an enemy. It is not logical that Bourne would rejoin the CIA as an assassin. Rather I saw a situation where the CIA can call on Bourne when they are in difficulty and need him. The rest of the time they leave Bourne alone. He becomes a freelance spy, only called on to help when the CIA can’t find any other solution, when the danger to the USA is so great that they need the super spy Jason Bourne.

To form this alliance, I created a situation where Bourne needs the help of Pamela Landy to defeat the real head of the Treadstone Program. My screenplay ends where Bourne owes Landy a favor. This allows for Landy to request help from Bourne in the future. This allows for movies without the current predictable Bourne plot of Bourne being chased by corrupt CIA managers while he is trying to find out who he really is. As my screenplay ends, Bourne knows who he is, and the CIA no longer want to kill him.

When Bourne’s debt to Landy is repaid in a future Bourne movie, that starts a new chapter for Bourne, where he conducts missions that he believes are truly for the good of the USA. This story setup would have allowed the Bourne franchise to become like the James Bond franchise. When there is a major threat to the USA Landy would have called on Bourne to defeat that threat. In time the lead actor would change to give this Bourne franchise the same longevity that the James Bond franchise enjoys.

Logical Journey

Forcing Reality

When I first studied your movie *The Bourne Identity* I realized it was successful in creating a popular movie franchise because it was logical. I realized I had not used logic in the 10 screenplays I had written up to that point. I created events that I wanted to see in my screenplays, rather than creating events that were logical or believable. My screenwriting had been lazy and contrived as I had not constrained my screenwriting by logic and reason.

It is easy to make illogical decisions as a screenwriter because the screenwriter is the god of the world they create. The audience do not live in the world of the screenwriter, they live in the real world where logic rules. If a movie is not logical then the audience lose interest in that movie. This is because they cannot connect the events of the movie to the reality of their own life. They see the movie as a contrived lie rather than a valuable life lesson.

After realizing this situation I changed the way I write movies. Instead of creating scenes I want to see, I think about what all of my characters would logically do in the situations I put them in. Their actions are based on the logical choices that each character would make, based on their wants, hopes, fears, motivations and personalities. That situation required me to define my characters' wants, hopes, fears, motivations and personalities. That takes time and effort. I doubt that the people running the Bourne franchise know what these characteristics are for Jason Bourne.

I assessed the logic of everything in my Bourne screenplay. In writing each scene I asked myself: "What would Bourne logically do now?" I would often discover that what I had initially written was slightly illogical. I threw those scenes away and started again until I had the most logical set of events that I could think of. This added months to the writing time of my Bourne screenplay.

If a Bourne movie had been made based on this screenplay, it would have been more successful than if I had not engaged in that process. Given the \$200m plus that is spent on the production and marketing of each Bourne movie it is logical that the screenwriters spend the time needed to write logical Bourne movies. It is clear to me that, after *The Bourne Identity*, this has not happened.

Fast Decisions

In my Bourne screenplay I put Bourne into as many difficult situations as I could imagine. It sometimes took me days to find a logical way for Bourne to get out of these difficult situations. In my screenplay Bourne thinks of these solutions in a few seconds. Bourne shows his spy intelligence by his quick thinking in a crisis, created by me spending days thinking about what Bourne would do. I discovered that all billion dollar grossing movies have heroes who make fast decisions in a crisis, and that leads to their victory.

This ability to make fast decisions mirrors the behavior of real life heroes. For example athletes often make important decisions in a split second due to their years of training and experience. The fans use slow motion replays to review these choices to see if their sporting heroes were amazing or stupid. The inability of the fans to follow these moments in real time is one of the characteristics that separates normal people from their sporting heroes.

International Locations

I used as many exotic real world locations as I could logically fit into my Bourne screenplay. I did this to create a sense of global awareness that you built into *The Bourne Identity*. As you know, this is something that Robert Ludlum did, where his books always told an international story; as do most of the James Bond movies.

In *The Bourne Supremacy* the scenes in Goa jump around the state, where Bourne is in one place and five minutes later he is in

another place that, in reality, is an hour and a half away. I didn't want to do this in my screenplay. I have been to over 60 countries, so I have enough knowledge to write a globally located screenplay that is true to reality. This is not just the physical reality but also the cultural reality of how people in each location would behave.

I used Wikipedia, Google, Google Earth and Google Maps to be sure that I accurately moved my characters through real world locations. Almost every location in my screenplay is real. This took a lot of time and effort. I studied street maps and photographs to get everything right. This is essentially the same process of forcing the story in my screenplay to be constricted by logic and reason.

Conspiracy Theory

Mixing complex real world details with a made up conspiracy theory is the writing style of Robert Ludlum. To mirror Ludlum's writing style I created a conspiracy theory in my screenplay that is based on real world organization - The Knights of Malta. I based the locations in my screenplay around this conspiracy theory.

The Knights Hospitaller are a 1,000 year old Christian military order that originated in Jerusalem. They were involved in many religious battles. In 1530 they were given control of Malta and they became The Knights of Malta. They controlled the seas around Malta for 200 years, building up wealth and heavily fortifying the island. In 1798 Napoleon Bonaparte threw them out of Malta.

In my background story some of the Knights of Malta saw this defeat by Napoleon as an indication that they needed to conduct their operations in secret. This way they would never come to the attention of a dictator like Napoleon. They remained in Malta in hiding, renouncing their claims to their knighthoods while hiding their wealth. In secret they kept the name "The Knights of Malta" in defiance of Napoleon. Then they used their extensive network of contacts in the Catholic Church to help defeat Napoleon. Once Napoleon was defeated they focused on creating secret wealth.

BACKGROUND STORY

Chronological Story

The following background story is in chronological order. It starts with the key moment that cause the Bourne movies, and it ends with the events of The Bourne Ultimatum. Remember that I wrote it to correct the mistakes that I saw in the Bourne movies. I was therefore constrained to write a background story to fix those errors. That required story elements that I would not have put into a background story based on my movie creation model.

Before Treadstone

Vietnam War

It is 1969 in Vietnam, near the end of the Vietnam War. Jason Bourne's father is a gifted doctor working for the US Army during the war. His name is Jason Webb. He is well known in the army for performing miracle cures on injured soldiers using the perfect dosages and combinations of the available drugs.

This talent comes from Jason Webb having first studied as a pharmacist before studying to be a doctor and then specializing as an anesthetist. This combination of knowledge makes Jason Webb a specialist in the use of drugs on injured soldiers. His particular talent is dealing with patients that have stress from their injuries and stress from being in battle. He uses drugs to calm their minds, which allows their bodies to heal themselves.

Jason Webb comes to the attention of another US Army doctor called Victor Treadstone. Victor is working on a top secret military project to make soldiers fight better by using mind altering drugs. It has been observed that many US soldiers get stoned or drunk when they fight. They then perform better in the heat of battle as

they detach themselves from the emotion of killing people. The army leaders decide that having soldiers that will not hesitate to kill a village of men, women and children is an advantage. While this program is run by the US Army, it is also of interest to the CIA as they want to create assassins who never regret their actions and will therefore never tell of their illegal deeds.

Victor Treadstone tries to recruit Jason Webb to work on this top secret US Army project. Jason Webb is not interested because he believes that war is an abomination. He believes that people should find peaceful ways to coexist, not find better ways to kill each other. Jason Webb is a healer not a killer. Victor Treadstone tells Jason Webb that this program is about helping soldiers return home after war without suffering from post war stress syndrome. With this false understanding of the true purpose of the program, Jason Webb finally agrees to work with Victor Treadstone.

Emotion Control

Jason Webb and Victor Treadstone develop a new drug, that is added to the soldier's field rations, that gives them an emotional disconnection from killing people. They put the drug in their field rations so that the soldiers are not aware they are taking the drug, and therefore do not refuse to take it. Victor begins experimenting on prisoners of war. Jason Webb agrees to this unethical research as Victor convinces him it is for the greater good of helping USA soldiers deal with the horrors of a necessary war.

Despite the difficulties that Jason Webb has with undertaking his research, he always looks at the big picture. Unfortunately this is the false picture that Victor Treadstone paints for him about the long term good of their work. As several US Army Generals are managing this project, Jason Webb does not suspect that there is a sinister motivation for this research. As Jason Webb believes in the good of mankind he incorrectly assumes that the Army Generals involved only have good intentions for this research.

Genetic Disease

In all Robert Ludlum books there is a core secret that results in the strange events that unfold in his books. This core secret is only revealed in the final chapter of the book. It explains events that at first appear strange and confusing. It defines the motivations of the evil characters, and why they are different to other people. It is often the last situation the reader expects. I created a core secret to this background story to match this Robert Ludlum writing style.

The core secret is that Victor Treadstone has a very rare genetic condition where he cannot feel physical pain or experience deep emotions. This condition affects Victor's entire way of being. This condition is the real reason for the secret research that Jason Webb and Victor Treadstone are doing for the USA Army. It is actually about Victor trying to create other people like himself, who do not feel pain or experience normal human emotions.

Beneath Victor's desire to create unemotional people who are like himself, he ultimately wants to feel pain and normal emotion. While Victor consciously sees himself as superior to others as he is not weakened by pain, he is subconsciously jealous of people who can feel what he cannot. While he cannot feel pain, he also cannot feel pleasure. While he cannot cry, he also cannot laugh.

The US Army Generals support Victor's program because they have disconnected themselves from the pain of war, after years of ordering soldiers to their deaths. The Generals lost their natural empathy for human life through this process, therefore they see no problem with other people losing this empathy.

Victor has not told anyone about his genetic disease. While most people find Victor to be aloof and reserved, they assume that this is due to his high intellect and having seen the horrors of war. Also Victor does his best to pretend to have emotions. Jason Webb knows Victor is less emotional than other people, but is unaware of how deep Victor's lack of empathy runs.

Treadstone Program

CIA Involvement

When the Vietnam War ends, the US Army suspends Victor's research program. Due to negative public sentiment towards the Vietnam war the Generals fear that if Victor's research program became publicly known there would be an uproar. Victor asks the CIA to take over funding his research as they kept an eye on his work. He offers to create drugs to make better CIA assassins. The CIA agree. Victor insists that the program is named after himself, despite the risk of this secret project being linked to him by name. Victor believes that his program will eventually become famous in the CIA and he wants the credit. Thus Project Treadstone is born.

Jason Webb was the medical brains of the USA Army program, while Victor was really only the managerial brains. Because of this Victor needs Jason Webb for the Treadstone Program to succeed. Victor asks Jason Webb to help him on the basis that their research will benefit future soldiers in future wars. Jason Webb agrees as he still thinks that Victor's higher goals are worthy. Victor pushes the research into unethical areas, at each step convincing Jason Webb that this unethical research is needed to help future soldiers cope with the stress of warfare.

The project is funded by the CIA through the direction of CIA manager Ward Abbott. (He is in this role in the first two Bourne movies, and this is an example of how I connect this background story with the events of the movie.) Given the unethical nature of the research, the details of the Treadstone Program are kept secret from the USA Congress and CIA managers. People in the CIA are told it is a training program to turn regular soldiers into assassins. Only the CIA director Martin Marshall is aware of the true reason for the Treadstone Program. The USA Congress gives the program \$30m, as mentioned at the end of *The Bourne Supremacy*.

Knights Involvement

The Treadstone Program is observed by a sinister organization called The Knights of Malta. They are a group of very powerful, wealthy and secretive individuals that control many aspects of the world's society and economy. They used their global connections and their lack of morals to increase their wealth. For example the creation of the global financial markets was their idea, for them to better manipulate world events and make even more money.

The Knights of Malta have people working inside the CIA and the spy agencies of many other countries. They use their power to ensure that their people rise to key positions of control in these global spy agencies. This gives The Knights of Malta access to the global espionage intelligence. The Knights of Malta have agents in major global corporations in senior positions. These people rise to their senior positions with the help of The Knights of Malta. These people are approached early in their careers by a person who tells them that they will advance quickly if they occasionally do a favor for that person. These people don't know The Knights of Malta, or why they do these favors. They only know their one contact.

The Drug

Jason Webb and Victor create a powerful drug that gives an individual the mind of a cold hearted killer. This drug is named EBM for Extreme Behavior Modifier. EBM works for a few weeks before the user develops an automatic resistance to its effects. The human body sees the drug as a virus and therefore develops its own immunity to EBM. Increasing the dosage causes serious side effects and causes the immunity to occur faster.

Victor and Jason Webb research ways to make the effects of EBM last longer, but they have different goals. Victor's goal is for the drug to work forever, permanently turning soldiers into cold hearted killers. Jason Webb's goal is for EBM to change a person's

behavior for one year. That is the length of the typical tour of duty for a USA soldier. The soldier would be administered the drug at the start of their tour and by the time they return to the USA their mind will have returned to normal.

Jason Webb refuses to investigate ways to make the drug have a permanent effect. He is repulsed by the thought of creating an individual who is permanently without emotion. He believes the human spirit of compassion and love cannot be held back forever. He believes that goodness is built into the human DNA and will always prevail, no matter what people do to destroy it. Therefore Jason Webb believes that EBM will never work permanently.

Victor sees his own life as proof that a person can become permanently cold hearted. Victor believes that goodness is not in the human DNA and does not prevail over time. He sees death as the only certainty in life. Between birth and death he sees some people succeed and other people fail, and he observes that people without empathy often succeed. War has caused Victor to regard goodness as a fantasy that only foolish people believe in. Victor has observed that most people become killers when their life is in danger and he believes that this is the true nature of all people.

Side Effects

Victor and Jason Webb discover that EBM gives the recipient the ability to think at higher levels of detail and complexity than ordinary people. By detaching from human emotions the brain will devote more energy to thinking analytically. This unexpected outcome explains why Bourne has advanced mental abilities and why he can make two independent movements at the same time. Bourne thinks about logical issues twice as much as the ordinary person, with both sides of his brain working independently.

EBM has many negative side effects that include headaches, night blindness and memory loss. These problems get worse the longer an individual is exposed to the drug. These symptoms are

caused by the body fighting off the effects of the drug. It is not natural for a person to not feel emotions, so their immune system works to rid the body of EBM. The most extreme method the body uses to remove EBM is total memory loss. Then the brain rebuilds its emotions from scratch, the same as a child develops emotions.

Infecting Embryos

Victor decides to infect embryos with EBM to make the effects of the drug permanent. Victor keeps this part of the research secret from Jason Webb. Victor obtains these embryos by impregnating women from a local prison. Through Victor's CIA links, he gives these women their freedom when they become the mothers of the Treadstone babies. These women allow their baby to undergo this medical testing in exchange for their freedom. They are told that this research is to cure sudden infant death syndrome. The women are killed after they are released from prison in ways that appear to be natural deaths. This ensures the secrecy of the program.

All the EBM infected babies either die before birth or are born horribly mutated. Victor assumes this is because the drug affects their development. This is not the reason. Victor is the father of these children because he is intent on creating more people like himself. He assumes that using his DNA to create the children will give EBM help in taking away emotion from these babies. It is his DNA that is causing the babies to die or be born with defects.

Victor considers the possibility that his DNA may be causing these deaths and birth defects, but he keeps those thoughts hidden from the CIA. Revealing these concerns would require him to tell the CIA about his rare genetic condition. He believes that if he did reveal his lack of emotion to the CIA he might be removed from the program as they might consider him a freak. Also Victor fears that if he cannot father a child then his rare genetic condition will be lost to humanity. Victor believes that his condition is superior to the normal human condition, and should be preserved.

Victor fears that if he uses embryos that are created by the DNA of another man, and these embryos produced normal babies, then he would have to confront the truth that his DNA cannot be passed on to future generations. To avoid this situation, Victor chooses to always father the babies that he infects with EBM. This rational of Victor is actually an emotional response, related to ego, and evidence that Victor does feel some emotions. Victor does not recognize his thoughts as emotions, and misses this fact.

Jason Leaves

Jason Webb finds out about the infection of embryos through research notes belonging to Victor. These notes were accidentally included with other notes on the project that Victor gave to Jason Webb to review. Upon Jason Webb finding out about what Victor is doing he immediately resigns from the Treadstone Program.

Jason Webb leaving the Treadstone Program concerns the CIA management as he might become a security leak. The CIA make the decision to terminate Jason Webb's life. Victor fights against this decision on the basis that he might be able to get Jason Webb to return to the program in the future. Victor argues that the CIA need Jason's genius if they can get him back again and thus Victor is able to get the CIA management to spare Jason Webb's life.

Victor thinks he is saving Jason Webb's life for the good of the program. What Victor does not realize is that he has come to love Jason Webb as a friend. Victor does not understand these feelings of love as he thinks that he cannot feel any emotion. Just as Jason Webb predicted, the human spirit found a way to exist in the heart of the cold hearted Victor Treadstone. Victor's love for Jason Webb is born from years of working together and the respect that Victor has for Jason Webb's genius. It also comes from the fact that Jason Webb is the only person that Victor has spent considerable time with in his adult life. Everyone else found Victor too emotionless to be around for long periods of time.

Closing Treadstone

Losing Jason

Without the genius of Jason Webb, little progress is made on the development of EBM. Victor tries to convince Jason Webb to come back to the program but he never agrees. After three years without any improvements in EBM, the CIA stop funding the program. The Treadstone Program is shut down and the evidence is destroyed. The final version of the drug EBM is handed over to the US Army by the CIA for use in future wars. They do not use EBM for their assassination programs as the side effects are still too great for the high dosages that they needed to use.

EBM is included in the inoculation serum of soldiers that fight in Afghanistan and Iraq. This is why American soldiers reported suffering from physical and mental side effects from the vaccines they were given for chemical warfare and other diseases. These side effects were actually from EBM, and not from the vaccines.

The CIA do not need Jason Webb any more as the Treadstone Program has been shut down. Therefore they do not need to keep him alive. The CIA monitored Jason Webb for the past three years while Victor was trying to get him back into the program. From this monitoring the CIA conclude that he poses no security threat. Since Jason Webb was a loyal servant of the CIA they decide to let him live. They now only monitor him as a low level security risk.

Loving Maria

After leaving the Treadstone Program Jason Webb moves to the small town of Nixa Missouri and becomes a family doctor as he is determined to have a normal life. He does his best to forget about the Treadstone Program and Victor Treadstone. Jason Webb falls in love with another local doctor called Maria Clarke. Jason Webb marries Maria and soon gets her pregnant.

Maria Clarke's name is similar to Marie Kreutz's name, and this is why Bourne is attracted to Marie. Bourne heard Marie's name spoken in the embassy in Zurich and he was subconsciously attracted to her. This attraction is also because Marie is similar to Bourne's mother in terms of her personal strength, her desire for adventure, and her desire to be with a strong man.

Jason Webb never tells Maria about his past work with Victor, despite several visits from Victor to their home. These visits were Victor asking Jason Webb to restart the Treadstone Program. Maria only knows that Jason Webb and Victor were doctors who worked together in the Vietnam War. As Maria does not want her husband to relive the horrors of that war, she never asks Jason Webb what he and Victor talked about in their meetings.

Infecting David

Victor believes that Jason will never return to the Treadstone Program because of his love for Maria and his subsequent desire for a quiet life with her. This belief comes from jealousy, but Victor does not recognize this emotion, and thinks his belief is rational.

Victor devises a way to convince Jason Webb to leave Maria so that he will rejoin the Treadstone Program. Victor decides to inject EBM into their unborn child. Victor assumes that Jason Webb and Maria's baby will be born deformed and hopes that Jason Webb will reject his wife when she delivers a deformed child. Because Victor does not understand love, he does not realize that this will only bring Jason Webb and Maria Webb closer together.

Victor visits Maria while she is in hospital for a check-up due to her pregnancy. Victor tells the hospital receptionist that he is Maria's doctor and must be there during the examination. A nurse comes with Victor as the hospital are concerned by the appearance of this unknown doctor wanting to witness an examination. Maria is surprised to see Victor there but she does not suspect anything because she met Victor when he visited her house. The nurse sees

that Maria knows Victor and leaves them alone, since the hospital doctor has not yet arrived. Victor tells Maria that he needs to give her a vaccine against a virus that could harm her unborn child. Victor says that his research laboratory just created this vaccine and Jason Webb asked him to rush it over to protect his child.

Maria is surprised but believes Victor. Because Victor feels few emotions it is easy for him to lie since he gives away no clues that he is lying. People subconsciously believed him as they see no physical hints that he is lying. This subconscious feeling of trust overcomes any logical concerns they have about what Victor says. This is how Victor fooled Jason Webb for so many years.

Victor injects Maria with a drug that puts her to sleep and also causes her to lose her memory from the past few hours. It is a drug that Victor developed for the CIA to use during interrogation programs. It allows the captive person to be interrogated, give up their secrets, then forget that they have given up these secrets. This drug causes Maria to not remember that Victor was there. As Maria is unconscious Victor administers EBM to her fetus. From years of doing this procedure Victor is able to inject her fetus with the drug in a short time. He does this without leaving a mark by inserting his syringe through Maria's belly button.

Maria Webb is sleeping on the examination table when her real doctor comes in. It takes her doctor a few minutes to wake Maria from her sleep. She feels a slight pain in her stomach but thinks nothing of it, and that pain soon passes. What does not pass is a feeling of dread that grows within her. She becomes unexpectedly teary, but her doctor says this is common during pregnancy.

This feeling of dread is actually Maria's reaction to EBM from her unborn child. Because the dosage of EBM was for an embryo, the side effects Maria feels are marginal. Her feeling of dread lasts for a few weeks then subsides. Maria never mentions this feeling of dread to her husband as she does not want to concern him with what she thinks are hormonal issues during her pregnancy.

David Webb

Five months later Maria has a baby boy. Despite Victor's plans the baby boy is healthy. His name is David Webb, named after his grandfather, who died in World War Two. David is the only fetus that has survived the drug EBM. This surprises Victor and he now believes that infecting embryos can create people like himself.

Victor does not consciously acknowledge that David Webb is the only child given EBM in the womb who does not have Victor as its father, and is not deformed. Victor should realize this, but to do so would require him to admit that his DNA cannot be passed on to other human beings. Victor's ego forces him to not admit to this obvious reality. Instead Victor concludes that David Webb has special DNA that makes him immune to the side effects of EBM. Victor believes that David Webb is like him.

Now Victor now knows that EBM can infect embryos without creating deformed babies, Victor tells Jason what he did because he believes this information will encourage Jason Webb to rejoin the Treadstone Program. Jason Webb is furious and he breaks off all contact with Victor.

Jason never tells his wife Maria what Victor did as he does not want his past life to affect his new life. He tells Maria that Victor has left the USA to work at an international posting. Rather than dealing with his past, Jason Webb chooses to ignore it. This is an expression of the theme of this background story: "You cannot run from your past, you can only deal with it." Jason Webb's decision to run from his past causes many problems in his future.

Growing Up

David Webb grows up to be highly intelligent and brilliantly skillful. He is able to focus on doing two things at once. He has an excellent memory and learns new concepts amazingly quickly. He is able to learn several languages at the same time while the other

children in his class are struggling to learn English. He is able to withstand physical pain. Because of this ability he pushes himself to the limit of physical endurance, making him very fit.

David Webb has an evil side. He feels little empathy for living creatures. He only cares about his parents, who he adores. He pulls the wings off flies, he kicks dogs and beats horses. He does not start fights at school, but if he gets into a fight he does not stop until the other person is unconscious. David must be pulled out of these fights to end them. Beating someone unconscious brings him neither joy nor sadness. He does not care about the other person, or understand that he is causing them pain.

These personality traits in David Webb make Jason Webb and Maria both happy and sad. They see goodness in their son, but they also see his evil side. They tell David that he is doing things wrong when he harms other kids at school. David does his best to understand what his parents are telling him, despite the fact that he does not feel the empathy they describe. Because David loves his parents deeply he tells them that he will try hard to be a better person. David feels sad that he is letting them down.

David Webb decides to withdraw socially, making less contact with other kids to avoid hurting them. He focuses on his studies and on sports. David Webb becomes a leading academic student and a top high school athlete in individual sports. David does not play team sports to avoid getting into fights with other people.

Victor keeps an eye on David Webb as he believes that David will grow up to be like him, not feeling emotions. Victor hopes that Webb will be the one person that understands him. Victor also sees David as the key to him restarting the Treadstone Program. Victor wants to get access to David to find out why he is the only embryo that survived being exposed to EBM. This access is denied by Jason Webb despite Victor making several approaches. To make Victor go away, Jason Webb threatens to expose the Treadstone Program. This threat ends all approaches by Victor to Jason Webb.

Victor continues to secretly observe the emotional progress of David Webb. Victor believes that when David turns eighteen and is legally able to make his own choices he will join Victor to start up the Treadstone Program. While this is a long wait, patience is a virtue Victor has, since he never feels the emotion of impatience or boredom. In the interim time Victor works for the CIA in torturing foreign spies. He develops truth serums and methods of inducing extreme pain in these foreign spies to get reliable confessions. The CIA are happy with Victor's work, especially with his use of drugs to gain information. The CIA assign Victor to Guantanamo Bay where he extracts information from the Iraq War detainees.

Loving Nadia

Jason Webb sees the effects of EBM wearing off his son. David Webb becomes a normal person as his immune system fights the effects of the drug. The goodness in his DNA is growing stronger. This is his mind finding ways to reconnect the emotional elements inside his brain, and finding ways to sense pain messages from his nerve endings. This is the outcome that Jason Webb had predicted, that goodness in the human DNA will triumph, no matter what a drug like EBM does to someone on a short term basis.

A key moment in this development occurs when David Webb meets a girl called Nadia, who moved into his town and joined his school. David and Nadia immediately fall in love and start dating. When Victor finds out that David Webb has a girlfriend he knows that something is wrong. Victor sees that the cold hearted killer in David has been replaced by a teenager in love.

Killing Jason

Victor decides that he needs David Webb to join him before the effects of the drug EBM wear off. He needs David to remain a cold hearted killer long enough to convince the CIA that giving EBM to an embryo can create a killer. Victor hopes that this revelation will

allow him to restart the Treadstone Program. Time is running out for Victor and that pressure forces him to make one of the hardest choices of his life. Victor decides to kill Jason Webb. This will end the main obstacle to Victor's evil plan.

To kill Jason Webb, Victor hires two CIA assassins he knows through his CIA torture program to go into Jason Webb's home posing as common thieves. The plan is for these two assassins to try to rape Maria Webb during this robbery. Victor assumes that Jason Webb will try to stop them and the assassins will kill Jason Webb when he resists. This will make Jason Webb's death appear to have happened by chance, not by design.

When the two assassins carry out this plan, it is David Webb that tries to stop them instead of his father Jason Webb. David kills one of the assassins and this forces Jason Webb to charge the other assassin. The second assassin kills Jason Webb then runs out of the house. David Webb believes that his decision to fight back against the thieves and his failure to kill them both caused the death of his father. David does not realize that the thieves were CIA assassins and that his father was always supposed to die.

This is the event where Bourne kills someone he loves. It is a key part of my premise for my Bourne screenplay. David Webb is full of guilt as he believes that he killed his father through his own aggressiveness and lack of fighting ability. David believes that his inability to kill both thieves at the same time caused his father to die. This causes David to want to become a better killer so that he will never make this mistake again. It also makes him want to be less emotional, as the pain of his father's death hurts him deeply.

David takes up martial arts to develop his fighting skills. He focuses on developing dual fighting ability, improving his hand to hand fighting skills above other martial arts fighters. David learns to defeat multiple opponents at the same time. This skill is shown in *The Bourne Identity* when Bourne fights two police in the park in Zurich, and when he fights three agents in the US Embassy.

Restarting Treadstone

Recruiting David

At Jason Webb's funeral, Victor talks to David about his future plans. As Victor was a friend of David's father from the Vietnam War, David asks Victor to help him join the US Army and become a US Ranger commando. David wants advanced military combat training to learn how to kill people. Victor agrees, hoping this will bring out the killer in David. David leaves Nixa to join the US Army, breaking Nadia's heart and upsetting his mother.

Victor leads David through the army recruitment program into the army, then into the Ranger commando program. With help from his CIA and US Army contacts, Victor moves David out of the army and into a top secret CIA assassin program. With subtle hints Victor convinces David that it is his own decision to join the army, the Rangers and the CIA. As David wants to become a killer this situation is not difficult for Victor to achieve.

Victor tells the CIA that David Webb survived being injected EBM as an embryo, and has become a CIA killer. This is enough for Victor to convince the CIA to restart the Treadstone Program. On joining the Treadstone Program David Webb changes his name to "Jason Bourne" in order to protect his mother Maria and his old girlfriend Nadia from his new life as a killer. He chooses this new name as to him it means "Jason Webb Reborn." Unlike during his father's death, David Webb now has the skills to kill two armed robbers who come into his house and threaten his family.

The amazing mental and physical powers of David Webb are obvious to everyone involved in the Treadstone Program. These are the powers the CIA wanted the Treadstone Program to create in their assassins. Therefore Bourne becomes the heart of this new Treadstone Program. The program is run by Ward Abbott with Alexander Conklin, who work directly for the CIA director Martin

Marshall. It also comes under the watchful eye of The Knights of Malta. They are keen to use the CIA super assassins for their own selfish agenda of controlling world events for financial gain.

Malta Headquarters

CIA Director Martin Marshall secretly works for The Knights of Malta. They plan to bring the Treadstone Program under their control in the future when it is fully developed. To prepare for this outcome they instruct Martin Marshall to base the new Treadstone Program in a building in Floriana on the island of Malta. This is where The Knights of Malta have their headquarters.

By having the new Treadstone base in this heavily populated and tourist filled location, the coming and going of agents in the program is not obvious to the local people. This allows for agents to be recruited from a wide number of nationalities. On Malta they blend in as tourists. When they travel to other countries on their assassination missions they appear to be tourists that are coming home from a holiday in Malta.

Victor purchases poor Arab girls from nearby Tunisia and uses them as human incubators for his research on infecting embryos. They are lured to Malta through promises of becoming the wife of a wealthy man. They never return to their families as Victor kills them after they have produced their babies. Victor sees these girls as objects for his research and not human beings in search of a better life. His contact in Tunisia provides the girls without asking questions about their disappearances as Victor pays him well.

Victor is never able to find out why David Webb survived the drug EBM and he is never able to breed another EBM baby that is not deformed. This is due to Victor always being the father and his DNA causing these deformities. The Knights of Malta do not know that Victor is the father of the embryos infected with EBM as Victor tells them he buys already pregnant women from Tunisia. The Knights of Malta want Bourne to become the leader of the

Treadstone Program after Victor dies. They want Bourne to train their agents to become as multi talented as he is, since they do not believe they can breed any more agents like Bourne.

Laser Pointer

The Treadstone agents have a laser pointer inserted in the skin of their back with details of a bank account safety deposit box. The agents are not told that they have these laser pointers inserted in them. The location of the pointer is at the point of the back where people cannot easily touch. These pointers are inserted into all the Treadstone agents while they are unconscious during a medical exam. The agents are told that a skin sample will be taken from their back for medical testing while they are under sedation, and this will leave a hard scar on their back.

The Treadstone agents do not need a laser pointer in their back to recall a bank account number. They have amazing memories. This pointer is inserted into the agents by the CIA in case an agent dies while on a mission. The pointer allows agents to be identified and returned to the CIA. A dead agent found by the police will have an autopsy which will uncover the laser pointer. The police will call the bank to see who owns that account. A CIA agent at the bank will ensure that the dead agent's body is returned to the Treadstone Program, keeping their true identity a secret.

The laser pointers are necessary because the Treadstone agents have their real identities removed from all government databases. They only have multiple fake identities. They never take their fake identity documents with them on the final assassination phase of a mission. Therefore their dead body has to be identified some other way. If the police search for their finger prints in international data bases nothing will be found. The laser pointer solves this as the bank gives the police a name to identify the dead body. The CIA then sends a CIA agent to collect the body with proof that the CIA agent are the next of kin.

Tracking Bourne

Bourne is tracked by an electronic device inside his body that transmits his location to the global satellite phone network. It is a small device that determines its location from the GPS satellites, then sends that location to Victor. This device recharges itself by using Bourne's body motion to spin a tiny gyro. All of the agents in the program have this device inside of them, but none of them are aware of its existence. These trackers are inserted in the agent's back when the laser pointer is inserted. Victor does all of these operations, inserting the device into each agents' body where it is unlikely to be found in an autopsy.

This tracking device allows Victor to track Bourne around the world. It will fail eventually as its rechargeable battery holds less and less charge over time. The device sends its location only once a day, to use as little power as possible. This allows it to preserve its battery and allows it to be a very small device which is hard to detect inside the human body.

Testing Bourne

Victor tests the other Treadstone agents against Bourne in one on one combat training exercises. Victor wants to test if the agents he creates with the drug EBM are as skillful as the agent that he believes that he created from birth. Each time Bourne wins these battles. Despite the skills of other agents, Bourne always finds a way to adapt and evolve his fighting strategy to ensure his victory.

The Treadstone agents develop a respect for Bourne and his fighting abilities. They also develop a desire to beat him in these tests, to prove their worth to Victor. Each agent has a competitive nature which is enhanced by EBM. They want to be the top agent in the program to be given the hardest assassination missions, as they see these missions as exciting challenges. Normally they are done by Bourne who is considered the top agent.

Yuri Gretkov

CIA director Martin Marshall works for The Knights of Malta. The Knights contacted Marshall early in his CIA career and helped him advance to the role of CIA director. Marshall knows that it is not possible to keep the details of the Treadstone Program secret from the CIA senior staff and the USA Congress forever. Someone in the program will eventually talk, and if the USA Congress find out, they will certainly shut down the program.

To prepare for this moment Martin Marshall and The Knights of Malta create an alternate source of funding for the Treadstone Program. This funding comes from the Russian oil billionaire Yuri Gretkov. Abbott and Conklin steal \$20m from the CIA and give it to Gretkov to allow him to buy up Russian oil leases during the collapse of the Soviet Union. This is done by Abbott and Conklin under orders from Martin Marshall. This money allows Gretkov to become a billionaire. Gretkov owes a favor to Abbott and Conklin which is a promise to fund the Treadstone Program if needed.

The \$20m needed to make Gretkov a billionaire is stolen from the CIA so there is no financial connection between The Knights of Malta and Yuri Gretkov. If the money was given to Gretkov by The Knights of Malta then there would be a financial connection. The stolen \$20m was never for Abbot or Conklin. This is why they gave the \$20m to Yuri Gretkov and didn't keep it for themselves.

Vladimir Neski

Vladimir Neski is a Russian journalist and also a former KGB agent. Neski was a double agent working for the CIA and the KGB during the cold war, with both sides believing that he was their double agent. Neski's motivation for being a double agent for both sides was the thrill of living a life of lies and betraying people that trusted him. Neski enjoyed fooling his intelligent spy masters as this made him feel superior to them.

Neski worked with Victor Treadstone on the interrogation of high level KGB agents that Neski sold out to the CIA. Neski was recruited into the Treadstone Program by Victor, who realized that Neski was playing both sides. Victor liked that Neski caused harm to agents on both sides of the cold war as this meant Neski was a particularly cold hearted person. Thus Vladimir Neski became a triple agent, working for the CIA, the KGB and Victor Treadstone.

After the cold war, Neski maintained contacts in the Russian mafia who were former KGB agents. Victor asks Neski to find the right Russian who could use \$20m of stolen CIA money to become a billionaire. Neski knew of a ruthless Russian mafia boss called Yuri Gretkov, who wanted to become a billionaire at any cost. Neski knew Gretkov as they were school friends who also worked together in the KGB.

Neski approaches Gretkov with the plan to steal \$20m of CIA money and use it to buy oil leases to turn him into a billionaire. This plan will happen on the condition that Gretkov will fund the Treadstone Program if that is needed. Gretkov agrees as he doesn't think about what funding an unknown research program might mean to his life. He just wants to become a billionaire.

The plan works. Gretkov gets \$20m in cash from Abbott and uses it to buy up cheap oil leases as the Soviet Union collapses. Treadstone agents assassinate Gretkov's competition for these oil leases and Gretkov becomes a billionaire. By killing off Gretkov's competition The Knights of Malta create a debt that Gretkov owes them, beyond agreeing to possibly fund the Treadstone Program.

Neski uses his position as a journalist to protest Gretkov when buying up the oil leases. Neski says that Gretkov's behavior is unpatriotic and based on illegal mafia money. Making these public attacks against Gretkov allows Neski to become aware of threats against Gretkov. People who are against Gretkov trust Neski with their secrets as they believe he is on their side. Neski tells Gretkov about these threats and the people are killed by Treadstone agents.

Killing Neski

Neski becomes jealous of Gretkov's extreme wealth. As school friends they were once equals. Gretkov is now a billionaire and Neski is a poor Russian journalist. While Neski is given millions for making Gretkov a billionaire, he cannot enjoy this money as that could reveal his involvement with Gretkov.

Neski asks Victor for \$100m of Gretkov's money and says that he will use the money to disappear. The Knights of Malta feel that if Neski suddenly becomes a multi millionaire, this might become public knowledge and lead to an investigation into Neski. If such an investigation revealed Gretkov's involvement in the theft of the \$20m of CIA money, that could put Gretkov in jail and jeopardize the plan for Gretkov to fund the Treadstone Program.

Victor tells Neski that he will not be paid anything and warns him that if he pursues this idea he will be killed. Neski tells Victor that he has given information about the Treadstone Program to a trusted friend and if anything happens to him, this information will be released to the media. This trusted friend is Neski's wife who is aware of all his clandestine activities.

To force Gretkov into paying the money, Neski threatens to give the CIA files that detail Gretkov's involvement in the theft of the \$20m of CIA money. Neski arranges a meeting with the CIA in Berlin to talk about the files. Neski knows that this meeting will come to the attention of Victor through his CIA contacts. Neski thinks this will force Victor into making Gretkov pay him \$100m.

The Knights of Malta believe that Neski is bluffing about him having this trusted friend. They tell Martin Marshall to arrange for a Treadstone agent to kill Neski and make it look like death by natural causes. During Neski's trip to Berlin to meet the CIA he is killed by Bourne in his hotel room. This assassination is shown in *The Bourne Supremacy*. Bourne was supposed to inject Neski with a drug that would cause a heart attack. Bourne was surprised by

Neski's wife arriving at the last moment and he quickly changed the assassination into a murder suicide.

Neski left documents about the Treadstone Program with his wife to release to the media if he was killed. As she was killed by Bourne she never released those documents. Victor sends agents to Neski's home to find out what information Neski has. The files that Neski left with his wife are found and recovered. Neski's daughter Irena sees these agents come to her home but she is too young to be understand what they are doing there.

After Bourne tells Irena that he killed both of her parents, she remembers that agents took documents from her family home. She realizes that these documents must have been involved in her parents' assassination. This inspires her to investigate their deaths by searching through her parent's belongings. This leads her to find hidden photos that show a connection between her father and the billionaire Yuri Gretkov.

Working Alone

Due to the threat of betrayal from Neski, The Knights of Malta decide that the Treadstone agents should work alone. If an agent turns against the Treadstone Program they will not have any information about the other Treadstone agents. They also cannot encourage other agents to join them in a betrayal. This requires the base in Malta to be shut down and the Treadstone agents moved to different locations around the world. This has the advantage of allowing the Treadstone agents to be deployed rapidly on urgent missions, and allows them to better blend into their location.

Developing Immunity

Victor reduces the immediate side effects of EBM, but he is not able to stop the Treadstone agents developing an immunity to the effects of the drug. Their good emotions surface after a few years.

Raising the dosage of EBM cures this problem for a time, until the agent builds up a resistance to these higher dosage. This process damages the agent's long term memory. Eventually these agents lose their entire memory and are of no use to Victor Treadstone. They are killed by Victor changing their program drugs from EBM to another drug that causes them to have a heart attack.

Victor keeps Bourne on a low dosage of EBM to ensure that he never regains his emotions (as happened when he fell in love with Nadia). He does not give Bourne an increased dosage as he never regains good emotions. Victor does not realize that this is because Bourne is angry at the death of his father, and not due to being given EBM as an embryo. Due to the low dosages of EBM Bourne only suffers mild side effects and never loses his memory.

Doubting Treadstone

The Knights of Malta devise a program to test the Treadstone agents in real life situations, to keep them at their peak between missions. They send the Treadstone agents to kill innocent people. They choose people in important positions who are hard to kill because they have body guards who protect them. The Treadstone agents kill these people in a way that makes their death appear to be natural. These people appear to die of a heart attack, from an unexpected suicide, by a rare illness, or due to a violent accident.

None of the Treadstone agents are aware that these missions are only training exercises. They believe they are genuine missions for the CIA. Bourne becomes the master of these tests as he thinks he is doing good for his country. Over time Bourne questions the value of these missions. He is killing people that pose no obvious threat to the USA. He is told that the people are agents of foreign nations and their danger to the USA is real. Despite reassurances, Bourne's subconscious mind knows that these people are good. With his heightened intelligence, Bourne has become able to sense when someone is guilty or when they are innocent.

Bourne notices that in many of his missions he kills people he senses are innocent. Bourne doubts the validity of the work he is doing for the Treadstone Program and questions his willingness to kill people. After one such mission where Bourne kills a man with a large family he realizes that he is no longer willing to kill people. He decides that even if the man was guilty of crimes against the USA, his children should not have to suffer the loss of their father.

Leaving Treadstone

Bourne knows that he now has the skills to defend his family in any situation. He accepts that he will not be at peace about his father's death even if he kills the man that killed his father. Bourne accepts that he cannot bring his father back, no matter what he does, and he realizes he wants to have a family of his own. To do that he has to leave the Treadstone Program and live a normal life. Bourne sees his mother and father as symbols of purity and love, and wants to create a new life for himself like them. He sees this new life as simple, passionate and loving.

Bourne knows that he cannot leave the Treadstone Program as Victor will kill him to stop him possibly telling others about the program. He knows he cannot hide from Victor as Victor has the skills and resources to find him. Bourne knows that he must leave the Treadstone Program in a way that Victor is certain that Bourne will never tell anyone about the program. This would happen if Bourne did not remember anything of the Treadstone Program.

Bourne decides that as long as he has vivid memories of the people he killed, he will never be free of who he has become. He does not know that every day his father faced horrible memories from the Vietnam War, yet he was a loving caring father. Bourne wants to forget that he caused his father's death. Bourne decides to free himself from his past by using EBM to destroy his memory. This is an expression of the theme "You cannot run from your past, you can only deal with it." This is Bourne running from his past.

Bourne becomes his own worst enemy and his own best friend at the same time. To forget his past and leave the program, Bourne erases his memory. Bourne knows that very high dosages of EBM cause total memory loss. Bourne decides to erase his memory while on a mission so he is far away from his home in Paris when it happens. This will avoid the risk that familiar locations will jolt his memory back. Bourne hopes that Victor will assume that Bourne failed in the mission and was killed, and not look for him. Bourne knows this is highly unlikely, and Victor will eventually find him. Bourne hopes it will take Victor some time to find him, as the longer Bourne lives without his memory, the more likely that Victor will accept that Bourne cannot remember the program.

Bourne does not realize that Victor cannot let Bourne go, as he needs to understand why Bourne survived being infected with the drug as a fetus. Therefore Bourne's plan to erase his memory and start a new life is doomed. If Victor finds Bourne and accepts that he has no memory of the Treadstone Program, he will use Bourne as a human Guinea Pig to discover why his DNA is special. This will eventually require Bourne to be killed as his internal organs, brain and muscle physiology will need to be examined.

Bourne Identity

Erasing Bourne

This is where my background story meets *The Bourne Identity*. Bourne erases his memory while on the boat of Wombosi during his mission to kill Wombosi. Bourne chooses to kill Wombosi on his luxury yacht in the hope that Victor will think Bourne was killed during the mission and his body lost at sea. Bourne takes an overdose of EBM pills before he emerges from his hiding place to kill Wombosi. This affects Bourne much faster than he is used to and that causes Bourne to be unable to complete his mission.

Bourne normally takes a small dose of EBM an hour before the final moments of a mission, to give him the resolve he needs to kill his victims. It takes an hour for EBM to dull his emotions. Bourne did not realize that EBM works faster in larger doses, as he never took large doses of EBM. This overdose takes affects in just a few minutes and Bourne loses his memory in that time.

In the end of *The Bourne Identity*, Bourne has a flashback to when he is standing behind Wombosi about to kill Wombosi. Then the flashback becomes distorted. This is when EBM starts erasing Bourne's memory. Bourne forgets who he is and why he is there. He finds himself standing over a man, aiming a pistol at his head with children nearby. In shock Bourne turns and runs out of the cabin, and he is shot in the back by Wombosi's bodyguard. Bourne falls off the side of the yacht and he floats unconscious in the Mediterranean Sea as EBM continues to erase his memory.

Losing Bourne

Victor discovers that something went very wrong in Bourne's mission. Rather than Wombosi being dead, apparently shot by his own bodyguard, he is on the news stating that someone had tried to assassinate him and he shot them in the back. Victor knows that as Wombosi saw Bourne then Bourne saw Wombosi and Wombosi should be dead as it only takes a second to pull a pistol trigger. As Wombosi saw Bourne and Wombosi is not dead, something very unusual happened on the mission.

Victor uses the tracking device inserted into Bourne's back to discover that Bourne is still out at sea while Wombosi and his boat are at the port in Marseilles. Seeing that Bourne is still out at sea, Victor assumes that Bourne is either floating dead in the sea or he is on another boat. Victor sends two Treadstone agents to fly over Bourne's last known location. They see fishing boats but do not see Bourne on these boats. That is because Bourne is below deck trying to work out who he is.

Returning Home

In Bourne's plan he does not imagine that his new self (after losing his memory) will find information about his past life in the Treadstone Program. Therefore the laser pointer in Bourne's back is an unexpected glitch in his plan. Due to the laser pointer information, Bourne goes to the bank in Zurich and finds pieces of his past life. Also this tells Victor where to find Bourne. This ruins Bourne's chance to prove to Victor that he has lost his memory and is not a risk to the Treadstone Program.

Victor now expects Bourne to contact Conklin to explain why he failed in the assassination attempt on Wombosi. When Bourne does not do this Victor knows something is wrong. Upon hearing that Bourne took the contents of his safety deposit box in Zurich, except for his pistol, Victor assumes Bourne is running from the Treadstone Program. Victor guesses that goodness has returned to Bourne, as his father Jason Webb predicted.

Victor tells Abbott to capture Bourne alive using only the other Treadstone agents. If Bourne has lost his evil side, then Victor has other important uses for Bourne. He plans to use Bourne to test out advanced torture and information gathering methods on a Treadstone agent. Then he will conduct medical tests on Bourne to see if his DNA is special. Victor will then kill Bourne and analyze his brain and internal organs.

Capturing Bourne

Victor sees a great opportunity in this situation. He can test the effectiveness of the Treadstone agents created using EBM against the one agent that was infected with the drug before birth. Victor wants to find out if the Treadstone agents sent to bring Bourne back alive will achieve this outcome, or if Bourne will defeat them. Victor believes that Bourne is the best Treadstone agent because he was born a killer, not due to constantly taking the drug.

Because Victor wants Bourne alive, he instructs the Treadstone agents to never kill Bourne no matter what the circumstances. He says that they should die before killing Bourne. They are allowed to shoot towards Bourne to cause him to react but they are never allowed to hit him. If they damaged an internal organ this would impact Victor's study of Bourne's physiology. Therefore all of the Treadstone agents must fight Bourne in hand to hand combat.

While all of the Treadstone agents work alone, it would have been smart to send several of them together to capture Bourne. As Victor wants to test the Treadstone agents against Bourne, he only sends them one at a time. That leads to the many hand to hand fights between Bourne and the Treadstone agents. The Treadstone agents are excited to capture Bourne as they want to defeat him in hand to hand combat to prove that they are better than Bourne.

Killing Castel

Victor knows that Bourne will return to his Paris apartment after the fight in the US Embassy in Zurich. This is because Victor gets a signal from the tracking device inside Bourne showing that he is between Zurich and Paris. Victor arranges for the Treadstone agent Castel to be sent to Paris to capture Bourne when he comes home. As Castel has to capture Bourne he engages him in hand to hand combat rather than wait in a car outside with a sniper rifle.

Castel bursts into the apartment through a window on a rope. Castel shoots his machine gun at the roof of the apartment rather than at Bourne, who is right in front of him, because he cannot kill Bourne. This is to scare Bourne into surrendering. Rather Bourne fights Castel in hand to hand combat. Castel loses the fight, and has a badly broken arm and leg. He knows that a seriously injured Treadstone agent will be of no use to Victor, and will be killed. Castel also knows the police cannot find him as that could put the Treadstone Program in jeopardy. With these factors in his mind, Castel accepts his fate and leaps from the window to his death.

The Professor

The Professor is sent to capture Bourne at the country house of Marie's stepbrother Eamon. The Professor does not hide and kill Bourne with a sniper rifle when Bourne and Marie came outside to drive away. Instead The Professor kills the family dog to force Bourne to look for him, and fight him in hand to hand combat.

Bourne creates a distraction by blowing up his car, then runs into the forest. The Professor shoots near Bourne but intentionally misses. The Professor does this so Bourne knows where he is to get Bourne to come to him. The Professor plans to hide in the tall grass of the field and attack Bourne when he gets close. He does not expect Bourne to use the crows to find his location then shoot him with the shot gun. The Professor tries to shoot the shotgun out of Bourne's hand, but he is not fast enough. Bourne shoots The Professor, mortally wounding him. The Professor accepts that he has failed, and sees Bourne as a comrade, both of them caught up in the games of Victor Treadstone.

As The Professor dies he tells Bourne about the side effects of EBM: the headaches, the night blindness. Then he says to Bourne, "Look at what they make you give." The Professor is questioning the value of the Treadstone Program missions, just as Bourne did. This happens because the agents that are created by the drug EBM are not totally cold hearted. As Jason Webb predicted, goodness in the human DNA fights back against the drug.

Abkhazia Base

Due to Bourne leaving the Treadstone Program, The Knights of Malta fear that the location of the Treadstone base in Malta is no longer a secure secret. Victor planned to move the Treadstone base to the independent European state of Abkhazia if the location of the Treadstone base in Malta was ever compromised. Due to the actions of Bourne, this plan is now carried out.

Victor chose Abkhazia because he knows that there he can do the same experiments he used to do during the Vietnam War. This is experiments using infants, twins, and unwilling adults. Victor can kidnap people from the poor Abkhazian population for these experiments. Victor will also employ Russian scientists who have no ethics and who have a strong desire for money.

Martin Marshall instructs Abbott to shut down the Treadstone Program. The CIA management are told that this is due to Bourne leaving the program. They are told that all the Treadstone agents have been killed and Victor has retired. In reality the Treadstone Program moved to Abkhazia. The Knights of Malta take control of the Treadstone Program and it is paid for by Yuri Gretkov. This is around \$30m a year which is easy for Gretkov to pay.

The Treadstone agents do not realize that they no longer work for the CIA. They are given a new home, mobile phone, identities and safety deposit box. Since they work alone they do not realize that this happens to all of the other Treadstone agents at the same time. Since they still get their orders from Victor and Abbott, they do not realize that the CIA is no longer initiating their missions.

Killing Conklin

While Victor learns that Bourne lost his memory he does not realize Bourne chose to overdose on EBM. Victor blames Bourne's memory loss on Conklin, who he believes incorrectly gave Bourne a concentrated form of EBM. Victor decides that Conklin must die because of this mistake. This is why Manheim kills Conklin at the end of *The Bourne Identity*. Abbott tells the CIA that Conklin was killed by Bourne and Nicky Parsons supports this lie.

With Conklin dead it is easy for Abbott to convince the CIA that the Treadstone agents are dead. Abbott changes the program records to list the agents as people who died of natural causes in the weeks after the program was shut down. This makes the CIA believe that the Treadstone agents were secretly eliminated.

Abbott starts up the Blackbriar Program. He tells the CIA that as the Blackbriar Program is unrelated to Bourne, there is no risk that Bourne will tell anyone about this new program. This new program was really created by Abbott to focus the CIA's attention on that program so they would not look into the old Treadstone Program and find out that it's agents are still functioning.

Bourne Supremacy

Gretkov Leaves

My background story now meets up with the events of The Bourne Supremacy. Yuri Gretkov makes an unexpected visit to the Treadstone facility in Abkhazia and sees deformed babies in the laboratory. Gretkov's conscience affects him because he was an orphan. His feeling of abandonment caused him to fight his way to wealth and power by any means possible, including killing people. Become wealthy, Gretkov realized that money has not replaced his feeling of loss at not having parents. He longs for his mother who he idolized, despite having never met her.

Gretkov learns about the women breeding deformed children, who are forced to give up those children, who are then killed. This affects Gretkov greatly. He tells Abbott that he is not willing to continue to fund the Treadstone Program. Gretkov knows that The Knights of Malta might kill him for this decision but his decision is driven by his emotional feelings, not by his rational thoughts.

Gretkov's decision is a problem for The Knights of Malta. They want Gretkov's billions to keep funding the Treadstone Program. They cannot kill Gretkov as they will not have access to his money if he dies. They devise a plan to force Gretkov to keep funding the program. Abbott tells his CIA managers that someone contacted him about giving the CIA the files that Vladimir Neski threatened Gretkov with before he was killed by Bourne. Abbott tells Gretkov

that the Neski files have been offered to the CIA. Gretkov knows that if the CIA get these files then he will go to jail, as they detail his involvement in the theft of \$20m of CIA money.

Abbott tells Gretkov that he will retrieve the files before the CIA obtain them with the help of the Treadstone agent Kirill, who is Gretkov's bodyguard. Kirill will frame Bourne for the theft of the files to draw attention away from Kirill. The Knights of Malta believe Gretkov will continue to fund the Treadstone Program as he will have used the program to save himself. Gretkov believes Kirill is loyal to him and as Kirill is involved he trusts that this is a real situation and not a plan by The Knights of Malta.

Abbott arranges for members of the Ukrainian Mafia to sell the Neski files to the CIA. They do not know or care what the files are. They are told to give the files to the CIA and they will receive \$3m from the CIA. During this sale Kirill kills the Ukrainian Mafia members who are selling the Neski files and he also kills the CIA agents who are buying them. He takes the Neski files and \$3m in cash, then leaves a fingerprint of Bourne at the scene to implicate Bourne in the robbery.

Kirill gives the Neski files and the \$3m in cash to Gretkov and tells him that he should be glad the Treadstone Program supports him. This plan does not work. Due to Gretkov's emotions about his past he has decided to stop funding the Treadstone Program regardless of the consequences. His past has caught up with him.

The Knights of Malta devise another plan. This involves taking a billion dollars off Gretkov through the global financial markets. This will be done in a way that appears to be a trading loss that no one can trace back to The Knights of Malta. Then Gretkov will be killed. The Knights of Malta know that if they take all of Gretkov's money they will become a suspect in his death. They have learned that anonymity is more valuable than money. This is because their anonymity will always lead to more money in the future whereas being discovered could end their entire existence.

Killing Marie

Through the GPS transmitter in Bourne's body, Victor knows that Bourne and Marie are living in Goa. Victor sends Kirill there to kill Marie, to force Bourne out of hiding by making him search for Marie's killer. Gretkov is not aware of this plan. He thinks that Kirill is going to kill Bourne to distract the CIA from finding out that Kirill took the Neski files. Later when Gretkov finds out that Bourne is still alive he asks Kirill what happened. Kirill pretends to be surprised and says that he shot the driver of the SUV, which he thought was Bourne.

From Bourne's internal GPS tracker, Victor sees where Bourne lives in Goa. The tracker inside Bourne only sends a location once a day, but as Bourne is often at home, these locations are often the same place. This tells Victor where Bourne lives and Kirill already has this location when he goes to Goa.

Kirill drives around the town in Goa near where Bourne lives, looking for Bourne and asking local people if they know Bourne. He does this for many days until he sees Bourne in the street. He immediately pulls over, gets out of the car, looks at Bourne, then goes into the nearest shop. That is a telegraph office but there was no plan for Kirill to go there. In the telegraph office Kirill asks about Bourne. This is done to scare Bourne into running away, not to find out his address.

Bourne saw Kirill go into the telegraph office and knew that Kirill would not discover his address. Therefore Bourne believed he had time to go home, get Marie and leave Goa. Bourne never expected Kirill to turn up at their house when he drove there to get Marie. Bourne thought he was keeping Kirill away from Marie by rushing to her but actually he put Marie in danger. Bourne thinks he is escaping when he is actually heading into a trap.

Kirill left the telegraph office and saw that Bourne had left. He went straight to Bourne's house and located Marie. Bourne had to

walk from the telegraph office to his car then drive home. As Kirill left the area immediately he got to Bourne's home before Bourne. Kirill waited near Marie in an obvious place so that Bourne would see Kirill when he collected Marie. This was done to force Bourne to run away and take Marie with him. This set up the trap, where Kirill kills Marie from a distance with a sniper rifle, so that Bourne would think that Marie's death was a mistake.

Bourne flees his home with Marie and Kirill chases after them. Kirill drives to the river as he expected Bourne would flee in that direction as that was the only main road out of that area. Kirill had already decided where he would shoot from to kill Marie. Bourne swapped seats with Marie just before Marie got shot, so Bourne is convinced that it was his mistake that killed Marie. He believes the bullet was intended for him and feels guilty for Marie's death.

Kirill does not wait in Goa to kill Bourne because that was not his intention. He is driving to the airport by the time Bourne gets out of the river. Bourne waits in hiding at the bridge looking for Kirill. When he does not see him he understands that Kirill left. Bourne assumes that Kirill thought he was dead and did not risk waiting to see his body pulled from the river.

It takes two hours for the Indian police to pull the SUV from the river. By this time Bourne knows Kirill has gone and he stands out in the open as the SUV is pulled from the river, as he knows that he is not in danger. He watches the SUV come up as he wants to see if they find Marie's body. If her body has gone down river he has more time before the CIA realize he is still alive.

It appears that Bourne burns Marie's passports in a field to let go of her. He actually burns the fake passports they both used in India. This is to hide their identities they used in India so that it will be harder for the CIA to track their movements. Bourne kept these fake passports in his car to show when stopped by the police in the town. Bourne burns photographs of them together that he hid in the car as he always kept some documents in the car.

When Bourne goes home he takes passports from his hiding places in the home. These are his Treadstone Program passports which he never uses as they would cause the CIA to discover his location. The Treadstone Program passports were not hidden well as Bourne wanted to know if anyone had been searching through their home and found them. As he had their fake passports in the car he was not concerned about losing these Treadstone Program passports. He was more interested to find out if someone was in their house. Therefore Bourne chose obvious places to hide these Treadstone Program passports. Now that he wants to be caught in Naples, Bourne needs one of these Treadstone Program passports.

Italian Police

When Bourne goes to Naples and uses his “Jason Bourne” passport he knows that he is going to be held in detention by the Italian police. He chooses Naples after he researches the possible entry points in Europe. Bourne finds out that the port of Naples has no lock up cell at the passport control point area, just a simple interrogation room and few police. He also reads reports of people bribing their way out of the interrogation room, and reads reports that the Italian police in Naples are lazy. With this information Bourne is confident that he will not be locked up when he arrives at the port in Naples, and will be able to escape easily.

Agent Jarda

One Treadstone agent is allowed to live a normal life. This is Jarda, who appeared in *The Bourne Supremacy*. Victor uses Jarda to observe how long it takes a Treadstone agent to revert back to being a caring person once they stop taking EBM. At this point in the story Jarda has been off EBM for over a year. Jarda’s house is being monitored by Victor to see how he reacts to not being on EBM. Jarda was told he is the last Treadstone agent alive. He does not know that the Treadstone Program was moved to Abkhazia.

Bourne knew Jarda from the Treadstone Program when the agents trained together. He and Jarda formed a secret friendship that the Treadstone managers did not know about. He gave Jarda his address in Paris and told him if he needed anything to meet him there. Jarda returned the favor by giving Bourne his address in Munich. Bourne put Jarda's address on a piece of paper in his German passport in his bank safety deposit box in Zurich.

Bourne did not immediately find this paper as he never used his German passport. He found it when he left Paris after meeting Conklin. In the months that it took Bourne to find Marie he looked through his passports and saw this address. Bourne looked up the address online but was unable to find out who lives there. Bourne did not go to Munich to find out who lives at this address as he did not want a fight with a Treadstone agent, that might lead to his death. He wanted to find Marie and avoid Treadstone, rather than die before he saw Marie again and told her that he loves her.

Once Bourne finds Marie in Mykonos they move to Goa. After Marie is killed, Bourne loses his need to remain alive. Instead he is focused on killing the people that caused Marie's death. Now he is very interested to see who lives at this address in Munich. When Victor chooses Berlin as the location for the Neski files handover this gives Bourne an opportunity to travel to Munich and see who lives at the address. That is a lucky coincidence.

Jarda organizes a mercenary based security agency to protect him as he assumes Victor will eventually kill him. Jarda senses he is becoming less of a cold hearted killer as the effects of EBM wear off. He needs the protection of a team of mercenaries to come fast if his home alarm is activated, as he can no longer defend himself. Victor does not know that Jarda has these mercenaries to protect himself as Jarda carefully conceals this fact from Victor.

Bourne breaks in to Jarda's house to find out who lives there. He sees a photograph of Jarda and has a brief flashback of training with Jarda at the Treadstone base in Malta. He remembers giving

Jarda his address in Paris and Jarda giving him this address. As Bourne had this flashback well before Jarda arrives home he is not affected by a flashback when he sees Jarda. This makes it appear that Bourne remembers Jarda when he does not.

Jarda comes home and he immediately knows from his alarm console that someone is in his house but they turned off his alarm. His alarm is special in that it can appear to be deactivated while it has not been. Jarda set this up to fool any of Victor's new agents that would come to kill him. Jarda deactivates his alarm in a way that alerts the mercenaries to come. Jarda is surprised by Bourne and realizes that Bourne is not there to kill him. He fears that the appearance of the mercenaries might make Bourne think Jarda is trying to kill him, which might cause Bourne to kill him.

Because Jarda has not been on EBM for more than a year he is not as mentally focused as he used to be. He shows a moment of uncertainty about the mercenaries by glancing at his watch which warns Bourne that the mercenaries are coming. Jarda realizes his mistake, then changes his plans. He tells Bourne that he has a car at the back which they can use to escape.

Jarda knows Victor has cameras in his home and realizes that he and Bourne are about to leave the house together. Jarda realizes that Victor will think that he is helping Bourne. Jarda decides that he has to capture or kill Bourne and use this to prove to Victor that he is still a loyal Treadstone agent. Jarda has a moment to execute this plan when Bourne turns away from him to leave the house. Jarda attacks Bourne and they have a hand to hand fight. Bourne manages to get Jarda on the floor and chokes him to death.

Killing Abbott

Victor and The Knights of Malta are dissatisfied with Abbott because he failed to warn them that Gretkov was going to make a visit to the Treadstone Program facilities. Abbott is responsible for the day to day communication with Gretkov and he should have

known about Gretkov's visit. Therefore Abbott is blamed for the decision by Gretkov to stop funding the Treadstone Program. For this mistake Victor and The Knights of Malta decide that Abbott must die. Killing Abbott also removes one of the few people that can link the old Treadstone Program to the new program.

The Knights of Malta want Abbott to die in a way that does not lead to the CIA investigating his death. They do not want the CIA to find out that Abbott stole \$20m from the CIA and gave it to Gretkov to make him a billionaire. If Bourne kills Abbott then the CIA may assume that Bourne killed Abbott because he tried to kill Bourne when he was running the Treadstone Program. Victor had Kirill kill Marie in Goa so that Bourne will search for the leaders of the Treadstone Program, discover that Abbott ran the Treadstone Program and kill Abbott in revenge for Marie's death.

Victor tells Gretkov that he will kill Abbott as punishment for the Treadstone Program doing research on children. He says that this was Abbott's idea and Victor was just following orders. Victor hopes that this lie will make Gretkov think that he is not going to be killed by The Knights of Malta. That is part of their plan to take a billion dollars from Gretkov before they kill him.

Gretkov believes that Victor is trying to fool him into believing that Abbott ordered the infection of children when it was Victor's idea. He thinks that Victor assumes that with Abbott dead he will continue to fund the Treadstone Program. Gretkov believes that he is smarter than Victor for seeing through Victor's lies. That is part of Victor's plan. He needs Gretkov to think he is fully aware of Victor's lies so that he does not realize there is a greater lie, which is that The Knights of Malta are planning to kill Gretkov.

When Bourne calls Pamela Landy from outside the operations room in Berlin, Abbott knows that Bourne is hunting him for the death of Marie. Abbott suspects that Victor arranged this situation. This is why Abbott later on calls Gretkov from his hotel room and begs him to have Kirill kill Bourne. He wants to go around Victor

to stop Bourne killing him. When Gretkov refuses and hangs up, Abbott is now sure that Victor has arranged for Bourne to kill him. Abbott knows that Gretkov would only turn down a request from him if he knows that Abbott is going to die. Abbott has a few seconds to realize this before Bourne steps out from the shadows. He hopes that Bourne will kill him because he fears that Victor will torture him before killing him. Abbott encourages Bourne to kill him right away by saying, "Go ahead, go on, go on, do it."

During Abbott's earlier conversation Gretkov says "I gave you your cut, we both got rich, I don't owe you anything." This is not a reference to Gretkov giving Abbott and Conklin money, this is a reference to the Treadstone Program getting their cut of his money. Gretkov cannot talk openly as he is not on a secure phone line and the CIA might be listening. Gretkov knows Abbott understands what he means. This is Gretkov telling Abbott that he has finished funding the Treadstone Program no matter what happens. That is why Gretkov says, "The time has come for us to part company."

Bourne tape records Abbott's conversations to send Abbott to jail. This is his revenge for Abbott arranging for Kirill to kill Marie. Bourne places a pistol on the table next to Abbott, taunting Abbott to kill himself. The pistol is not loaded as Bourne left the bullets by the bed. That is why Bourne is not afraid that Abbott will shoot him in the back as he leaves. If Abbott decides to kill himself then he will do that when he finds the bullets. Bourne will be out of the hotel when this happens so he will not be directly involved.

As Bourne leaves, Abbott does not pick up the pistol (which he thinks is loaded) and shoot Bourne. He knows that Victor wants Bourne alive and will torture him if he kills Bourne. After Bourne leaves Abbott tries to think of how to appease Victor and survive. When Pamela Landy sends Abbott a message that she is coming to his hotel room, he has not yet thought of a way to appease Victor. Abbott assumes that Landy is coming with police to arrest him. He believes that he has to take action before she gets there.

Abbott realizes that he has only two options, to kill himself or to go into hiding and hope that Victor will never find him. Abbott doubts that he can stay in hiding for long because he knows that Victor has the resources and people to track him down. He knows Victor will torture him when he finds him. Abbott chooses suicide as the least painful death.

Abbott protects Pamela Landy by not telling her about Victor or The Knights of Malta dies. Abbott respects Landy's purity and her incorruptibility. He sees her trying to achieve the ideals of the CIA. Abbott tells Landy that he is a patriot, then kills himself. He believes that he is a patriot for his choice to protect Landy as he knows she will do what is best for the USA. It is not about being a patriot due to the work he did for Treadstone.

Landy goes to see Abbott in his hotel room without protection, despite having a strong suspicion that he killed Danny Zorn. She does this because she has learned through the years that she is a good judge of character. Landy had a strong feeling that Abbott would not harm her, and she was right.

Bourne Ultimatum

Noah Vosen

My story now joins the events of The Bourne Ultimatum. Ezra Kramer has replaced Martin Marshall as the CIA director. He also works for The Knights of Malta. He was promoted to Director of the CIA with the help of Martin Marshall who has been grooming Kramer to take over running the CIA for The Knights of Malta.

After Abbott killed himself, Noah Vosen, a rising star in the CIA, is put in charge of the Blackbriar Program which is now fully operational after two years of work by Abbott. Vosen was chosen by Martin Marshall to run the Blackbriar Program because of his

lack of intelligence, making him easy to control. Vosen has no idea that the original Treadstone Program is being run by Victor for the benefit of The Knights of Malta.

Noah Vosen does not know about Victor as he has never seen the original Treadstone Program files. Vosen was told by Martin Marshall that the CIA destroyed the Treadstone Program files to ensure that the Blackbriar Program will not come to the attention of Bourne. The only Treadstone Program files the CIA kept are on Bourne, which are being used to capture him. Vosen does not know of the existence of The Knights of Malta.

Rick Byer

Ezra Kramer puts Rick Byer in charge of the research side of the Blackbriar Program. He is the new Victor Treadstone. He has a medical degree and a lack of empathy for living things, especially for humans. Byer's lack of empathy is not due to any rare genetic condition (as it is for Victor). It is a brain wiring problem. He is the rare form of extreme psychopath that has just enough empathy to live with normal people, without them realizing who he is.

Unlike Victor, Byer is not involved in the research work of the Blackbriar Program, rather he pushes their scientists to conduct research without concern for human life. Rick Byer works outside of the CIA so that the illegal activities of the Blackbriar Program are kept hidden from the USA Congress. He reports to Kramer, and only deals with a few senior military people.

Byer took the Treadstone research data that Kramer gave him and created the Blackbriar Program. He recruited Albert Hirsch from the Treadstone Program. While Hirsch is not the leader of the research work, he helps the Blackbriar scientists to splice EBM into two drugs. One drug increases the mental powers of the agents and reduces their emotional reaction to killing people. The other drug improves the agent's physical powers, including their bones, muscular strength, and the ability for their body to heal quickly.

Outcome Program

Rick Byer creates a new assassination program called Outcome to test these two new drugs. This is kept secret from Noah Vosen. Byer uses EBM in the Blackbriar Program and the two new drugs in the Outcome program. The Outcome Program is run by Mark Turso, a retired US Navy Admiral. Byer manages the research side of Outcome while Turso manages the agents. The Outcome agents focus on undercover operations rather than assassination missions that the Blackbriar agents typically undertake.

Byer sets up the Outcome program laboratory, where Marta Shearing works. The laboratory tries to improve the effects of the two drugs. Byer plans to use this research to create drugs that will improve people's physical and mental powers. Byer intends to steal the Outcome research and set up a company that sells these drugs to wealthy people, to make Byer a billionaire. This is why the stems for the Outcome program are in a low security factory in Manila. This will make it easier for Byer to steal the stems in the future when he instigates his plan. While this is a crazy plan, and will probably fail, Byer is crazy. Due to his lack of empathy he believes that he is better than other people, and he is sure that he will be able to fool the CIA into not discovering his secret plan.

LARX Program

Kramer keeps Victor informed about the advancements in the Outcome program. To Victor's surprise, their efforts to make the effects of their drugs permanent using virus imprinting on DNA show great potential. Victor tells Kramer to create a new top secret program using this virus imprinting idea to create permanent cold hearted killers. This becomes the LARX program. There are only three LARX agents, called LARX 1, LARX 2 and LARX 3. Under orders from Ezra Kramer, Byer keeps the LARX program secret from his boss Mark Turso. Only when Byer has to use LARX 3 to catch Aaron Cross does he tell Turso about this program.

Closing Blackbriar

Victor does not want the Blackbriar Program to be better than the Treadstone Program as that would make him look inefficient in the eyes of The Knights of Malta. Victor plans to release secret information about the Blackbriar Program to force the CIA to shut that program down. This will set the CIA back many years while they rebuild this program under a new name with new people.

Victor arranges for one of his agents within the CIA to release information on Bourne. This is Neal Daniels, the CIA station chief in Madrid. He worked in the Treadstone Program at the beginning and knows Bourne well. Daniels contacts the newspaper reporter Simon Ross and agrees to give him information about Blackbriar and Bourne. Simon Ross writes articles in his newspaper and the CIA close Blackbriar, and their advanced program Outcome.

Victor does not want too much information released about the Blackbriar Program as that could lead the USA Congress to the old Treadstone Program which could lead them to the new Treadstone Program. Victor plans to kill Simon Ross when he has released the right amount of information about Blackbriar. By killing Ross in public, Victor knows that extra pressure will be put on the CIA to close the Blackbriar and Outcome programs. This is why Ross is killed in Waterloo Station in a blatant public assassination.

Monitoring Ross

The word "Blackbriar" spoken by Simon Ross is picked up on a UK mobile phone call by ECHELON the MI6 super computer. ECHELON does not monitor every mobile phone call in the UK. Rather it only monitors specific mobile phones that MI6 and the CIA are targeting. They target Ross as he wrote newspaper articles about the CIA, and because Victor had a contact in the CIA put Simon Ross on the ECHELON list. This is how ECHELON picks up the use of the word "Blackbriar" by Ross.

Killing Ross

Victor had Neal Daniels give Ross information about Bourne so that Ross would write about Bourne. Victor hoped that Bourne would read these articles and meet with Ross. Victor would then use this meeting to catch Bourne and kill Ross. It is an expression of the theme of the hunter being the hunted, as Bourne thinks that he is hunting the source of Ross' newspaper articles, who is Victor, who is hunting Bourne. This also shows the idea that Victor has plans within plans within plans. As Victor feels few emotions, his mind has time to think about these complex plans.

Victor sends the Blackbriar agent Paz to London to kill Ross. He is staying at a hotel near Ross's office to be ready to kill Ross and capture Bourne. As Waterloo Station is near to Ross's office, Bourne told Ross to meet him at Waterloo Station. Paz's hotel is therefore also close to Waterloo Station and this is how Paz is able to get to Waterloo station in less than 30 minutes at short notice.

Paz goes to Waterloo Station as soon as Vosen's team learn of the location of the meeting between Ross and Bourne. He is going there to kill Ross and to lure Bourne into a trap. Paz is taking his orders from Kramer and Vosen is not aware of this plan. Vosen expects Paz to kill Bourne when given the chance.

MI6 are aware that Simon Ross is a target for CIA capture and interrogation for publishing newspaper articles using confidential CIA information. MI6 are working with the CIA, which is why the CIA are able to take full control of the video cameras in Waterloo Station in just a few minutes using a computer in the USA.

MI6 are not aware that Paz has been told to kill Simon Ross. They are told that Ross is going to be captured and interrogated. Vosen later explains to MI6 that Bourne unexpectedly entered the situation and when their agent tried to kill Bourne he hit Ross by mistake. This story is told to ensure that MI6 continue to let the CIA use their control of video cameras throughout the UK.

Paz is told to kill Ross, then entice Bourne to follow him. The plan is to get Bourne to follow Paz to his hotel room where Bourne will find a clue that leads him to the Treadstone base in Abkhazia. Paz will escape from the hotel room as Bourne arrives, making it appear that the clue was left in the room by chance, not by design. That will get Bourne to go to Abkhazia where he will be captured by Victor Treadstone, tortured, killed and dissected.

Paz flashes Bourne in they eyes with a light so that Bourne can see that he is in a sniper position behind the advertising billboard. Paz waits for Bourne to arrive, then runs down the other stairs. This allows Bourne to see Paz and follow him. Paz leads Bourne to the London Underground station directly below Waterloo Station. Because Paz has to lure Bourne to his hotel room, he does not go back to his car after killing Ross. If he simply drove off in his car then Bourne would have a much harder time following him in the busy traffic of London than on a train.

Paz does not wait behind a wall and shoot Bourne in the head as he runs past. This is because Paz has to lure Bourne to the hotel room, not kill him. Paz goes slowly so that Bourne can see him up ahead. Therefore Bourne knows that Paz is not waiting behind a wall to kill him and keeps running after Paz. It appears Bourne is being reckless because Paz is hard to see, almost out of view. Paz is staying as far ahead as he can to make Bourne think that he is running away, while being slow enough to be seen at all times by Bourne, so that he can be followed. Paz does this so that Bourne does not suspect that he is being led into a trap.

Paz jumps on a London Underground train that arrives at the platform he is at. He waits on the train in clear view, looking out at Bourne, so that Bourne will see him, get on the train and follow him. Unfortunately Bourne does not get onto the train as Paz had expected. Bourne looked for Paz but did not see him until the doors of the train had closed. Paz had been too quick to get on the train before he knew that Bourne would see him.

Paz has been a Blackbriar agent for two years as the program is new. He is sometimes nervous on missions and this causes him to make mistakes. His mistake of getting onto the train too quickly ruins Victor's plan to get Bourne to the hotel room. Paz looks out angrily at Bourne from the train because he is angry with himself for making a mistake. As Paz knows that he will see Bourne again, he is not afraid to reveal his face to Bourne.

Nicky Parsons

Nicky Parsons worked in the Treadstone Program in Paris. She is also working directly for Victor. She is taking the drug EBM and is an undercover Treadstone agent, as opposed to an assassin. She is highly attracted to Victor because of his cold hearted behavior, which she finds powerful and desirable. Victor is not aware of the feelings Nicky has for him. He sees her as an asset because people do not suspect that she is a double agent.

In the first three Bourne movies there are incidents where Nicky gives out subtle clues that she is not who she appears to be. She is cold at times, wanting Bourne dead, then she is emotional and caring in the presence of Bourne. She can be confident in a CIA meeting, then become a crying girl, weak and insecure. She is a chameleon, able to hide her true feelings from everyone.

Nicky also works for The Knights of Malta, who regard her as a great asset for their operation. Nicky works in the CIA as a link between the CIA and The Knights of Malta. She reports to Victor, The Knights of Malta and Ezra Kramer. Nicky is loyal to Victor due to her attraction to him. She is loyal to The Knights of Malta due to their ability to change the course of human destiny. She is attracted to power and wants that power for herself. Nicky plans to become one of The Knights of Malta in the future.

Nicky is unaware that she is being groomed to one day have a position in The Knights of Malta. They see her as ambitious while also sinister in a way that people never expect due to her apparent

sweet nature. The Knights of Malta respect that quality in her. It allows Nicky to fool people into trusting her, then take advantage of them. The Knights of Malta are exactly like this. They want the world to believe that they are harmless, while harming the world. Nicky fits into that ideology perfectly.

Trapping Bourne

Nicky is stationed in Spain to connect with Bourne when he meets with Neal Daniels. She will try to control his actions with subtle suggestions in order to get him to go to Abkhazia. This is why Nicky appears at the Madrid office just a few minutes after Bourne arrives. Nicky had been waiting in Spain for Bourne to arrive, knowing that he would find out about Daniels from Simon Ross. She is told to convince Bourne that she wants to help him.

Ezra Kramer tells Noah Vosen that Bourne needs to be killed in Tangier, rather than Spain, so his death will not be investigated by the European police. In Spain Bourne's death would be leaked to the media bringing more attention to the Blackbriar Program. In Tangier a few simple bribes to the police will cause his death to go unreported. Vosen is told by Kramer that Desh will kill Bourne in Tangier after Nicky lures Bourne there.

Vosen knows that Nicky will arrive at the Madrid office when Bourne arrives. Vosen calls the office phone in Madrid because he wants his phone conversation with Nicky to prove to Bourne that Nicky is on his side. This call is designed to help Bourne trust Nicky. That is why this call makes no logical sense. While this appears to work, it is a failure. Bourne does not trust Nicky as he finds her appearance in Madrid too coincidental. He also finds the phone call from Vosen too contrived. Because Nicky helps Bourne escape from the Madrid office, he concludes that she does not want to kill him. If she wanted him dead she would have tried to keep him in the office until the backup CIA agents arrived. Bourne therefore concludes that Nicky plans to capture him.

Nicky tells Bourne that Neal Daniels has gone to Tangier and they must go there to meet with him. She says that they can use the ferry to go to Tangier if they use fake passports. She says that the CIA never watch the ferry crossing, only the airports and the roads north to France. Bourne agrees to go with Nicky to capture the person that is using Nicky to capture him. Bourne knows that going to Tangier is a trap, but he also assumes that he will escape this trap because he is forewarned of its existence.

Vosen is told that for the plan to work, he has to let Nicky and Bourne cross from Spain to Tangier on the ferry. Vosen tells his team to lock down the exits out of Spain because Pamela Landy is next to him. Later Vosen tells his agents in the port of Algeciras and the port of Tangier to let Bourne and Nicky pass through. This explains how Bourne and Nicky magically get to Tangier unseen by the CIA when they are looking for Bourne.

Killing Daniels

Neal Daniels knew to not use his CIA mobile phone in Turin to not be tracked by the CIA. Later he uses his real passport when traveling to Tangier and when he checks into a hotel in Tangier. Then he turns on his CIA phone so that the CIA can track him. Daniels does this because he is working for Victor. Daniels lets himself be discovered in Tangier by the CIA so they will know where Bourne is heading. Daniels is told that Victor will send the Blackbriar agent Desh to capture Bourne. Daniels expects to travel with Desh and Bourne to the Treadstone base in Abkhazia. He does not know that Victor told Desh to kill him.

Victor wants Daniels dead as this eliminates one more person who knows about both the old Treadstone Program and the new Treadstone Program. This is why Victor chose Daniels to give the Blackbriar information to Simon Ross. Killing Daniels is part of Victor's plan to make Bourne believe that he is chasing Victor, rather than being lured into searching for Victor. Killing Daniels is

intended to make Bourne think that the Treadstone managers do not want him to know the secrets that Daniels has, to lure Bourne to Abkhazia to find out those secrets.

CIA Director Kramer tells Desh to kill Daniels and to capture Bourne, despite what Vosen orders him to do. Desh is told to bring Bourne back alive to the CIA by working with Nicky who will lure Bourne to a private location where Desh can capture Bourne. This location is agreed to by Desh and Nicky, and this is how Desh is able to miraculously follow Nicky to this empty unlocked house.

Chasing Desh

Nicky uses her CIA access to send a message to Desh to meet her at a cafe to get a new phone. Nicky's CIA access has not been shut off despite her being on the run from the CIA, to allow her to send this important message to Desh. Vosen lets Desh detour from his mission to kill Daniels because he believes Desh is meeting up with Nicky so they can undertake part of their plan to lure Bourne to a private location where he will be killed by Desh.

Desh meets Nicky and takes the CIA phone from her without questioning her why he has to change phones. Desh knows this is part of the overall plan. Desh does not turn off the CIA phone he arrived with, and this is why his original phone sends his position to Vosen, when he logically should have turned it off after he got a new CIA phone from Nicky.

After Desh meets Nicky, Bourne follows Desh on a scooter. He has concluded that Nicky is part of a plan to capture him, not kill him. Bourne suspects Desh is luring him to a private location and has no intention of killing him. That is why Bourne follows Desh closely on the scooter, and walks towards Desh when Desh stops with no concern for his personal safety.

Bourne hopes to capture Daniels and Desh to find out as much as he can from them. Bourne is caught off guard by the bomb blast

because this is the least likely way a Blackbriar agent would use to kill someone. Desh used this bomb blast to allow Bourne to find him if Bourne had not been able to follow him. The blast would have alerted Bourne to that location and Desh would be there.

After Desh kills Daniels he does not walk over and kill Bourne despite Bourne laying helpless on the road. Rather Desh waits for Bourne to wake up, then leaves slowly so that Bourne can follow him. Desh arranged with Nicky to meet at their initial rendezvous location where he will chase after her. This is done so that Bourne will meet up with Desh at that same location. Everything illogical in these events is so that Bourne can be lured by Desh to a private location where Desh and Nicky will capture Bourne.

Victor does not expect Desh to catch Bourne, rather he expects Bourne will kill Desh. This will prove to The Knights of Malta that the Blackbriar Program has failed to produce agents better than Bourne. Victor knows that the CIA have better science than him and he is concerned that The Knights of Malta will support the CIA's program and not his.

Chasing Nicky

Nicky tells Bourne that if anything goes wrong she will run to the streets near to the small square where she will meet Desh. She says she will go up to the roof of one of the houses and wait there so Bourne can see her from the other rooftops. That will allow him to find her while people below cannot see her. Desh returns to the square where he got the phone from Nicky. She waited for Desh to return, so that he can chase her as planned.

Victor needs Desh to chase Nicky so Bourne will rush to save her. This will cause Bourne to think he is the hunter when he is being hunted. While it appears that Desh is chasing Nicky, he is really being led by Nicky away from the police. She looks behind her as she runs away to make sure Desh can still see her. Nicky goes into a house and to the rooftop where she looks for Bourne.

When she sees Bourne on the rooftops, she jumps from the roof she is on to the roof of the house she needs Bourne to go to, so that Bourne sees where she is going.

Desh follows Nicky through the narrow streets, despite many turns where he could lose her. Desh stops in front of the building that Nicky has gone into. He does not go into this building as he knows it is not her final destination. Instead he waits in the street looking up for Nicky to jump to the agreed building. She jumps when she sees Bourne to alert Desh that Bourne is there. Desh sees Nicky jump and walks calmly into the prearranged building.

Bourne sees Nicky jump from one rooftop to the next. Bourne knows that Nicky will not go to the next building as she wants to trap him. Bourne wants to fight Desh to interrogate him to find out about the Treadstone Program. Bourne knows Desh is trying to capture him, not kill him, so he will be at an advantage during the fight. That encourages Bourne to fight Desh.

Bourne runs through houses as he heads to the house Nicky jumped across to. Bourne moves fast to pump up his adrenaline so that when he arrives he will be ready for the fight. Desh enters the house and moves slowly up the staircase looking for Bourne. He is not looking for Nicky as he has been told that she will help him capture Bourne. Nicky walks around the house near the windows looking out for Bourne so he will see her and come to her.

Killing Desh

Bourne sees Nicky through a window in the house opposite to where he is. Bourne knows Desh will be with Nicky. He decides to surprise Desh by jumping between the two houses and crashing through the window. Bourne takes this risk because he knows that Desh will not kill him. Desh shoots at the wall and not at Bourne, confirming to Bourne that Desh will not kill him. Desh shoots the wall to force Bourne to engage him in hand to hand fighting, to take Bourne's pistol from him and subdue him.

Kramer told Desh that Nicky will shoot Bourne with a taser gun and disable him. Desh and Nicky will then drug Bourne and take him by boat to Abkhazia. As the Mediterranean Sea leads to the Black Sea, there is a sea route from Tangier to the Treadstone base. This is not Victor's real plan, as Desh soon discovers.

Bourne runs at Desh to take the pistol from him but does not shoot Desh as he wants information from Desh. Nicky does not shoot Bourne with a taser gun as Desh was told she would do. Instead she grabs Desh from behind and hits him on the head. This is so Bourne thinks that Nicky is on his side, helping him to survive the attack. Desh is surprised when Nicky attacks him, then he realizes he has been set up by Victor. Desh elbows Nicky in the face and Nicky falls to the floor and pretend to be unconscious. She does not pick up one of the pistols on the floor and kill Desh. That keeps the fight between Bourne and Desh.

Victor plans to get Nicky to testify to The Knights of Malta that Bourne killed Desh in hand to hand combat without any help. The CIA will corroborate this story with their own reports on the death of their Blackbriar agent. There are also cameras in the building to record every detail of the fight. This will prove to The Knights of Malta that Victor's agents are better than the CIA's agents.

Desh fights Bourne in hand to hand combat, with both agents trying hard to knock the other one unconscious. The battle goes on for some time because both agents are trying to knock the other unconscious, and not kill them. This means they have to pull back their attacks, which delays the victory. For example Desh throws Bourne into the toilet, but he does not pick up his pistol and shoot Bourne dead as a normal person would do.

Bourne strangles Desh to death in the toilet. He does not plan to kill Desh, but rather make him unconscious by cutting off blood to his brain. Unfortunately the adrenaline Bourne induced before the fight caused him to squeeze too hard during the choke hold and he accidentally crushes Desh's windpipe, killing him.

Bourne knows from the fight that Desh was trying to knock him out, not kill him. This tells Bourne that the person sending the agents after him is trying to capture him. Bourne now knows that he will win any future fights as those agents will not be trying to kill him. Bourne also does not fear that he will be shot dead by a pistol at close range. This gives Bourne a significant advantage.

Seducing Bourne

Victor told Nicky to seduce Bourne by hinting that they had a past together in the Treadstone Program. This relationship never existed. Nicky tries this seduction in Tangier after Bourne fights Desh. She soon discovers that Bourne is not interested in her. Even though Bourne has lost his memory, his heart tells him he was never in love with Nicky. Because of this feeling Bourne realizes that Nicky is lying to him about a past relationship between them.

Bourne suspected that Nicky was working for the Treadstone Program as she was coincidentally in Madrid when he went there to find Daniels. Bourne was also skeptical when Nicky helped him escape and suspected that she was attaching herself to help him be captured. Now he is sure that this is her plan.

In Tangier Bourne does not question Nicky about his life in the Treadstone Program despite her trying to discuss it with him. This is because he knows Nicky's answers will be lies. Bourne leaves Nicky behind by saying that they must separate because a couple is easier to track than two individuals. Bourne tells her to meet him at a place and time in the future, but he never goes there.

As Nicky gets on a bus to leave, Bourne says, "It gets easier." Bourne is telling Nicky that hiding from the CIA gets easier over time. This is a lie. Being on the run became harder for Bourne and Marie. Bourne knows Nicky will not go on the run from the CIA, but will return to her Treadstone master. Bourne wants that person to think that his time with Marie was wonderful, to send them a subtle message of defiance.

Tangier Morgue

Bourne goes to the morgue in Tangier to look at the personal effects of Neal Daniels. He finds a piece of paper with an address in NYC. He immediately recognizes this address as he visited that building many times. Seeing the address triggers a flash back of going into the building for a meeting with Abbott and Conklin. As Bourne has this memory he does not look for more information in the possessions of Daniels as he has what he needs. This is a lucky moment for Bourne, but had this not happened he had the papers that he took from the CIA office in Madrid to search through.

Bourne's Identity

Victor is disappointed that Bourne sent Nicky away. He had assumed that Nicky would bring Bourne to him. Victor instigates a new plan. He tells Martin Marshall to give Pamela Landy access to Bourne's Treadstone Program files so Landy will find Bourne's true identity. Victor and Martin Marshall assume that Landy will tell Bourne this personal information when given the chance.

Victor wants Bourne to know his real name so that he will find his mother. In her house Bourne will discover a photograph that Victor gave her when Bourne's father died. It shows Victor with Jason Webb in the Vietnam war, with their names written on their uniforms. This will show Bourne that Victor's name is Treadstone. Then Bourne will know that Victor is his nemesis.

Victor assumes that Bourne will find out that Victor told Maria that he had died in Afghanistan. This lie was told to Maria to free Bourne from his family when he joined the Treadstone Program. Victor hopes that Bourne will discover that he caused the death of Bourne's father, but he believes that this is unlikely. Victor knows that Bourne will be told about his father's death. Victor hopes that Bourne concludes that his father was assassinated by Victor. If he does then this will push Bourne into finding Victor to kill him.

Victor's plan is for Bourne to believe that he is hunting Victor, when Victor is hunting Bourne. What Victor does not know is that Bourne is fully aware of this plan. Bourne is more intelligent than anyone in the CIA or Treadstone realizes, as he always kept his true intelligence hidden from them. Bourne thinks in many layers at the same time, aware that most people lie. It was easy for him to see through Nicky, when everyone else in the CIA was fooled by her. He easily sees the plans inside the plans of the CIA managers.

Blackbriar Office

Bourne goes to the address on the piece of paper from Neal Daniels' briefcase. When Bourne arrives there he has a flashback of going into that building. He goes to the building opposite and looks over at what is now the Blackbriar Program office. He sees Pamela Landy in an office, and in another office sees Noah Vosen. While Bourne does not know who Vosen is, he sees Vosen put top secret Blackbriar documents in his safe. Bourne focuses on Vosen as he suspect Vosen is the chief of the Blackbriar Program.

Bourne calls Pamela Landy while he watches her in her office. As Victor expected, Landy tells Bourne his real name and where he was born. Landy tells Bourne his birthdate, which is a code for the address of the Treadstone Program training center. This facility is now being used by the Blackbriar Program. Landy takes a huge risk telling Bourne this information, but she believes in Bourne.

Pamela tells Bourne that his birthdate is 4/15/71. Bourne has already worked out his real birthdate, because he has many fake Treadstone passports all with the same birthdate on them, being 9/13/70. Bourne deduces that this is his real birthdate because that would make it easy to remember the birthdate on all of his fake passports. The birthdate is the one number that everyone will remember without hesitation so the agents can't be searching their memory for this date. If the Treadstone agents have multiple fake names and birthdates to remember, they might get one wrong.

When Bourne hears this birthdate and realizes it is not his real birth date, it triggers a memory of the building at 415 East 71st Street. This was the original Treadstone Program training facility, and Bourne visited this building many times. Bourne assumes this is an address in NYC because in his flashback he sees the street sign for East 71st street, and it looks like an NYC street sign. As the Treadstone Program office is in NYC he concludes that this other address is most likely in NYC. Therefore Bourne plans to go to 415 East 71st Street later that day.

Vosen's Office

Bourne decides that before going to 415 East 71st Street he will break into Vosen's office and steal the top secret files from his safe. Bourne arranges a meeting with Pamela Landy as a distraction to get Noah Vosen out of his office. Bourne suspects that Vosen is the boss of the Blackbriar Program as he has the largest office. Bourne also assumes that Vosen will be monitoring the phones of his staff, including Landy. If Bourne is wrong then he will get to meet with Landy. If he is right, then he will get to break into Vosen's office.

Bourne sends Landy a text message to meet. As soon as that happens he sees Vosen and his team leave their offices. Bourne is right that Landy's phone was being tapped by Vosen. As Bourne can see the offices from his vantage point, he is easily able to see where Vosen's office is situated. Also Bourne remembers from his flashback how to get into Vosen's floor of the building through a secret staircase and two service corridors that were put in place to allow Treadstone agents to come and go without other people in the CIA monitoring their movements.

This path has no cameras as the faces of the Treadstone agents (and now the Blackbriar agents) are not allowed to be recorded by people inside the CIA. The guards on the ground floor are told to never question anyone that walks directly to the doorway leading to this secret stair case. That is how Bourne is able to get past the

guards and the usual access control systems. Bourne knows how to bypass the security system on this secret path as he is trained in overcoming security systems from being a Treadstone agent.

Bourne finds Vosen's mobile phone number on papers in his office. He calls Vosen to record his voice in order to use it to open his voice activated safe. In that call Bourne asks to meet Vosen. Vosen tells Bourne that he is in his office, to hide his own stupidity for going to the rendezvous with Landy. Bourne tells Vosen that he is already in Vosen's office. This causes Vosen to rush his team back to his office, leaving Landy alone. Bourne does this to pull Vosen and his agents from Landy. Bourne was afraid that Vosen might take Landy into custody for agreeing to meet with him and for telling him his real name. Bourne needs Landy out of custody in case he needs to ask her questions about 415 East 71st Street.

Bourne telling Vosen that he is in his office causes Bourne to be chased by Vosen's agents. This soon turns into a high speed car chase through NYC. Bourne being chased by Vosen's agents was a risk that Bourne was willing to take to get Vosen's agents away from Landy. This is because Bourne considers protecting Landy as more important than protecting himself. Bourne sees Landy as his only true friend, so he is highly protective of her.

Car Chase

The Blackbriar agent Paz was in London to kill Simon Ross. Now Paz is in NYC where Bourne unexpectedly appeared. This coincidence happens because Paz moved to NYC when Landy was given Bourne's Treadstone Program file. Kramer assumed Landy would ask for Bourne to come to NYC to meet her to give him his real name and birthplace. As Blackbriar is a new program there are not many Blackbriar agents, so there is no agent based in NYC. Since Paz has seen Bourne before, he is chosen as the best available agent to capture Bourne. It is a short flight from London to NYC so Paz is brought over to wait for Bourne to appear.

When Paz is alerted to Bourne's presence in NYC he gets in his Blackbriar SUV and joins in the chase. He shoots at Bourne several times but aims to miss him. Paz shoots at Bourne to force him to crash. Paz gets beside Bourne's police car in his SUV. Rather than shooting Bourne dead he crashes into the side of Bourne's car to capture him. Paz tries to push Bourne's car into a concrete barrier in the hope that Bourne will be knocked unconscious. Paz plans to subdue Bourne after the crash and bring him to Vosen alive.

Paz does not expect to crash his own vehicle when he pushes Bourne into the wall. Bourne's car unexpectedly hits a van, spins around and lands on top of Paz's SUV, causing Paz to crash hard. The airbags in Bourne's police car deploy and save his head from hitting the steering wheel. Paz is thrown into the steering wheel of his SUV and he suffers a large concussion. Paz had forgotten that the airbags in his Blackbriar SUV were deactivated. The Blackbriar agents sometimes crash into other cars during high speed chases. If their airbags were activated they would deploy in these crashes and obscure their vision. Therefore all of the Blackbriar cars have their airbags disabled.

Bourne arrives at Paz's SUV and points his pistol at Paz, who looks up at Bourne and expects to die. Paz is therefore surprised when Bourne does not shoot him. Paz realizes that this is a big weakness in Bourne. Paz knew that he could not kill Bourne as he has to capture him. Now Paz knows that Bourne cannot kill him, although he does not know why. After Paz frees himself from his SUV he calls Kramer and tells him this information.

Training Center

Bourne goes to the Treadstone training center at 415 East 71st Street. He remembers being there in the past. He knows what floor to go to and which corridor to go down. As Albert Hirsch said, "He will head to the training wing. That is what he knows." Bourne goes there, confronts Albert Hirsch and recalls his past.

Vosen tells Paz to go to 415 East 71st Street as he assumes that Bourne will go there. Vosen's agents go to the training wing, and shoot the lock off the door. As they come into the room and shoot at Bourne he jumps through an opaque window. Bourne falls onto the roof of another part of the building a few floors down. Bourne knew that this other roof was not far below as he had been in that training room many times. Once Bourne arrives at a place where he has spent a lot of time, his memory returns quickly.

Master Spy

Bourne could have killed the agents that came into the room where he interrogated Albert Hirsch. Instead Bourne chose to flee through the window. This is because Bourne has decided to use his Treadstone training to avoid killing people while achieving his goals. The teachings of Sun Tzu in *The Art of War* imply that the greatest warrior wins their battles without fighting. Bourne is becoming a master spy, and no longer the master assassin. That is the hero in my screenplay, who turns the Bourne movies into an enduring James Bond style movie franchise.

In all billion dollar grossing movies the villain creates the hero that eventually defeats the villain. Without the villain, the hero is an ordinary person. Without Darth Vader, Luke Skywalker would have been a farmer on Tatooine. In real life, Hitler tried to control the world by force. That caused the Allies to fight back with force, which defeated Nazi Germany and killed Hitler.

In the same way, Victor causes Bourne to defeat him. As Victor hunts Bourne he helps Bourne become the master spy. By having Kirill kill Marie in Goa, Victor causes Bourne to become a pacifist. By trying to capture Bourne, Victor helps Bourne learn how to avoid capture. By encouraging Bourne to search for him, Victor is allowing Bourne to learn more about his past. By forcing Bourne to confront his past, Victor is giving Bourne the opportunity to leave his past behind by eventually defeating Victor.

Bourne Lives

Bourne goes to the roof of the Blackbriar training building. Paz has heard on the CIA agent's radio frequency that Bourne is going there. Paz meets Bourne and aims a pistol at Bourne, but does not kill him because he knows that Kramer wants Bourne alive. He is trying to force Bourne to fight him so that he can subdue Bourne. Paz asks Bourne why he did not "take the shot" to kill him. He wants to know why Bourne has the weakness of not being able to kill people, so that he can give this information to Kramer.

Bourne asks Paz if he knows why he is supposed to kill him. This is Bourne's idea of a joke. From Bourne's fight with Desh and from Nicky helping him to escape the CIA Madrid office, Bourne knows that Paz is supposed to capture him, not kill him. Therefore Paz can't answer this question. Paz's silence confirms this fact.

Bourne repeats the words of The Professor "Look at what they make you give." Bourne has since realized that The Professor was never trying to kill him, which is why Bourne was able to kill The Professor so easily. Bourne is really saying to Paz, "Be thankful I know that you are not here to kill me, so I don't have to kill you." Paz watches Bourne turn and run towards the edge of the roof to jump off. Paz does not shoot Bourne because he has been ordered to capture Bourne alive. Bourne has won and Paz has failed. That is why Paz has a look of confusion and distress on his face.

Noah Vosen was in the shadows watching the discussion. He was too afraid to reveal himself in case Bourne killed Paz and then killed him. When Paz did not shoot Bourne, Vosen should have shot Bourne, but his fear stopped him. Vosen can control missions from his office, but he cannot undertake them, because he is afraid of dying. Vosen steps out of the shadows when he realizes that he is safe as Bourne is running towards the edge of the roof. Vosen realizes that if he shoots Bourne just after he jumps off the roof, Bourne cannot kill him. Due to Vosen's lack of training he shoots a moment too late and the bullet misses Bourne.

Releasing Gretkov

At the end of *The Bourne Supremacy* Yuri Gretkov was put in prison in Russia for his involvement with Ward Abbott in stealing \$20m from the CIA. Gretkov cannot buy his way out of jail as the CIA would challenge any release of Gretkov. They would need to give their approval for him to go free. To get out of jail Gretkov needs the help of Victor and The Knights of Malta through their contacts in the CIA. This situation allows Victor to force Gretkov to give him the money he needs to fund the Treadstone Program.

Victor tells Gretkov that an ally inside the CIA will arrange to have him released from jail if he pays Victor \$300 million. Victor promises Gretkov that after this payment he will finally be free of the Treadstone Program and free of The Knights of Malta. Having no other options, Gretkov agrees. He does not trust Victor, but he has no other way to get out of jail.

Under orders from The Knights of Malta, CIA director Kramer tells the managers in the CIA that Gretkov will give the CIA the Neski files which relate to the stolen \$20m. These files will reveal the names of corrupt CIA managers. Gretkov will return the stolen \$20m with interest. In return for this information about traitors in the CIA and the return of the \$20m, the CIA will drop its charges against Gretkov. Kramer knows that the Neski files only talk about Abbott and Conklin as traitors, who are already dead, but the CIA managers are not aware of this.

Gretkov also pays the Russian government \$20m as they want something out of the deal. The Russians will publicly say that they discovered that the files implicating Gretkov were fake. They will say that these files were created by Gretkov's competitors in the oil business in an attempt to bring down his oil empire.

Kramer will give the Neski files to Landy to calm her down as she will be furious about Gretkov being released. Because Landy sent top secret Treadstone documents to the press, she is being

investigated by the USA Congress. This means that Kramer cannot kill Landy as that might bring the attention of the USA Congress to the old Treadstone Program. That could lead to the Congress finding out about Victor and The Knights of Malta. Because The Knights of Malta value their secrecy above all else, they tolerate Landy's continued existence.

The final part of the deal to release Gretkov from jail involves Gretkov paying \$300m to The Knights of Malta as a new funding source for the Treadstone Program. To hide this transaction from the authorities, Gretkov will take a large position in the oil futures market, then "unexpected" news will move the oil futures against him, costing his company \$300m. The Knights of Malta will take the opposite position in the market and make \$300m.

While Gretkov is willing to lose \$300m, he does not know that The Knights of Malta plan to take one billion dollars from him and kill him. The Knights of Malta will release "unexpected" news that moves the oil futures market more than Gretkov was told would happen. The one billion dollars they make will be moved through private bank accounts owned by secret offshore shell companies to a bank in Liechtenstein which cannot be traced. Victor will use this money to fund the Treadstone Program. This background story now enters my spy action movie screenplay.

CONCLUSION

Convolutd Story

This background story has been specifically written to correct the logical problems and emotional journey problems in the first three Bourne movies. That has hampered this story greatly. Most of the events are convoluted as they try to repair the damage done to the Bourne franchise by the producers that took over control of these movies from you.

Background Value

Sadly this background story will never fix the logical problems and emotional journey problems in the first three Bourne movies. The studio doesn't see these problems and therefore does not want to fix them. Therefore my effort in writing this story might seem like a big waste of time. Instead, this process taught me the value of writing a complex and detailed background story before writing a movie.

This was the first time that I wrote a background story for a screenplay (my Bourne spy action movie screenplay was my 11th screenplay). From this I learned how much the background story affects the movie. A movie created based on a logical and complex background story will be logical and complex in its action, and its emotional journey will also be logical and complex. These are key creative factors in all billion dollar grossing movies. I learned that the background story of a movie is one of the key starting points for creating a movie with a significant box office outcome.

George Lucas wrote a complex and detailed background story for Star Wars. This story was able to create three prequels, with a fourth prequel soon to be released, called Rogue One. There is the opportunity for many more prequels, if Disney choose to do that. The Star Wars background story was so detailed that it was able to create four highly profitable movies (Star Wars episode IV to VII), each of which uses multiple elements of that background story.

Spy Screenplay

I used this background story to create my Bourne screenplay. This is not available any more as I was asked by Universal studios to not sell a book with a Bourne screenplay in it. Instead I turned the screenplay into a spy action movie screenplay as an example of my screenwriting skills. You can download it from my website www.stevejasmine.com.

My generic spy action screenplay is based on this background story and therefore it is not as good as it would have been if it was a stand-alone movie. If you read that screenplay please compare it to this background story and the first three Bourne movies. Please do not consider it as a screenplay in its own right.

If you enjoyed this background story you might enjoy reading that spy action screenplay. I imagine it as a Bourne movie released after *The Bourne Ultimatum*. This imaginary movie gave me the closure on the Bourne franchise that I needed. The last two Bourne movies hurt me, as I knew how good they could have been and I saw why they failed. Watching them was like seeing an old friend die a slow death, knowing that I could have saved their life.

Fortunately when I think about the Bourne franchise, I recall my Bourne movie, and that makes me happy. While my spy action screenplay does not refer to Jason Bourne, or the characters or the events of the Bourne movies, if you read it with this background story in mind it might give you closure on the Bourne movies, if that is something you need.